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CARSON AND NEWMAN COLLEGE  
M. D. JEFFRIES, PRESIDENT

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NO. 3

# Carson and Newman College



UNIVERSITY OF ILLINOIS

FOUNDED 1851

PRESIDENT'S OFFICE

Catalogue 1908-1909  
Announcements 1909-1910


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Spring Session Opens Tuesday, Jan. 4th, 1910

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UNIVERSITY OF ILLINOIS  
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MAIN BUILDING.

Catalogue  
—OF—  
Carson and Newman  
College

JEFFERSON CITY, TENN.

1908-1909

AND

Announcements

FOR

1909-1910

# INDEX.

	PAGE
Admission .....	69
Aid for Students .....	65
Aim of the College .....	65
Alumna! Association .....	83-77
Athletics .....	58
Bequests .....	82
Bible .....	41
Board for Young Ladies .....	74
Board for Young Men .....	74
Brief History .....	3
Business College, School of Shorthand and Telegraphy .....	48
Catalogue of Students .....	10
Calendar .....	Outside Cover
Commencement Program .....	24
Courses of Study .....	28
Domestic Science .....	48
Discipline .....	62
Degrees .....	22 and 70
Dress .....	60
Endowment .....	76
Examinations .....	67
Expenses .....	71
Faculty .....	8
Graduates in Business Department .....	22
General Information .....	64
Gifts .....	77
Library and Reading Room .....	66
Literary Societies .....	59
Ministerial Education .....	76
Normal Department .....	58
Officers .....	9
Parents .....	60
Parliamentary Law .....	58
Religious Life of the College .....	68
Regulations .....	62
Roll of Honor .....	23
Remarks .....	54
Requirements for Graduation .....	70
Schedule of Recitations .....	90
Scholarships .....	78
School of Art .....	47
School of Oratory and Expression .....	46
School of Science .....	31
School of English .....	35
School of Greek .....	29
School of History .....	38
School of Latin .....	29
School of Mathematics .....	33
School of Modern Languages .....	37
School of Music .....	43
School of Philosophy .....	28
Summary of Courses .....	39-40
Theology and Homiletics .....	42
Trustees .....	6

## CARSON AND NEWMAN COLLEGE

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### BRIEF HISTORY.

#### Origin.

The first steps taken for the establishment of what is now Carson and Newman College were made in 1849, and the school was opened for the reception of students in September, 1851. Except for a short period during the civil war the school was run for ten months each year up to the present time.

The first session was opened in the Mossy Creek Baptist Church but soon the school entered the Seminary building erected for school purposes, which after awhile became inadequate for the accommodation of the increasing attendance, and so the "Carson College" building was purchased and the school moved into it.

#### Carson College.

In December, 1851, the school was chartered under the name of the Mossy Creek Missionary Baptist Seminary, and in 1856 the name was changed to "Mossy Creek Baptist College." In 1880 a bequest came to the school from Hon. J. H. Carson, of Dandridge, Tenn.—a fund of about seventeen thousand dollars to be used in the education of young men preparing for the gospel ministry. In recognition of this munificence, the name of the school was changed to Carson College. During its history under the three names thus far mentioned the doors were open only for the admission of young men and boys.

### **Newman College.**

In 1882 Newman College was established for girls under the presidency of Prof. W. T. Russell, and for several years enjoyed marked prosperity. It occupied the Seminary building and the boarding houses originally erected for the use of Carson College. The name was given to the female school in grateful recognition of the liberal contributions made to the enterprises here by the late Wm. C. Newman and other members of the Newman family.

### **Carson and Newman College.**

In 1889 Carson College, the male school, and Newman College, the female school, were consolidated into a co-educational institution under the name of Carson and Newman College, and such it has continued to be until the present.

In 1893 the removal was made into the present large and convenient building.

### **Presidents.**

The institution has had the following presidents: William Rogers from September, 1851, to November 24, 1851; R. R. Bryan from November, 1851, to August, 1853; Dr. Samuel Anderson from August, 1853, to 1857; Rev. Matt. Hillsman, D. D., from 1857 to 1859; Rev. N. B. Goforth, D. D., from 1857 to 1862; R. R. Bryan from 1866 to 1868; Rev. Jesse Baker, D. D., from 1869 to December, 1870; Dr. N. B. Goforth from December, 1870, to 1882; Rev. B. G. Manard, D. D., from June, 1882, to January, 1883; Rev. S. W. Tindell, D. D., from January, 1883, to August, 1888; Rev. W. A. Montgomery, D. D., from August, 1888, to June, 1893; Prof. J. T. Henderson, 1893 to 1903; M. D. Jeffries, 1903.

### **Present Condition.**

The institution now has a magnificent college building, commodious, convenient, and with excellent appoint-

ments; two fine Young Ladies' Homes, new, neat, with modern improvements, and sufficient for the comfortable accommodations of some 160 young ladies; two excellent halls for the accommodation of 100 or more young men.

Mr. A. R. Swann, one of our Board of Trustees, gave the Sarah Swann Home, at a cost of \$35,000. This will accommodate 100 girls.

At first there was not one dollar for the enterprise. The endowment has grown until now one hundred thousand dollars has been rounded up in cash and bona fide subscriptions.

New departments have been constantly added until at present we have in addition to the regular academic work, courses in vocal, stringed and piano music, in art, in elocution, in bookkeeping, banking, shorthand and type-writing and in theology and the Bible.

The patronage has constantly and steadily increased until there were 485 names on our college register during the past year.

### **The Outlook.**

With the increased facilities and with the growing popularity, there is no reason why we should not have 700 or 800; the young people are in our section of the country, they need education; this school has their confidence and good will. With sufficient buildings and teaching force, the usefulness and influence of the school could be proportionately increased.

For the coming session the course of study has been enlarged by substantial additions in the schools of Science and English. Plans are also on foot for the increase of the endowment fund.

**CARSON AND NEWMAN COLLEGE.****Trustees.***Term of One Year.*

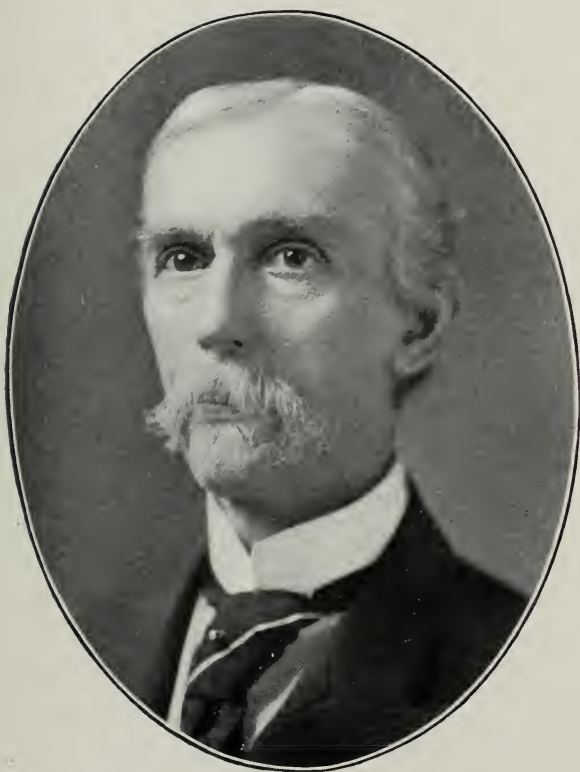
REV. J. PIKE POWERS, President.....	Knoxville
CAPT. W. W. WOODRUFF .....	Knoxville
J. H. UNDERWOOD, ESQ. ....	Clinton
PROF. W. T. RUSSELL .....	Jefferson City
MR. A. R. SWANN .....	Oak Grove
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MR. JOHN D. BREVARD .....	Jefferson City
MR. JOHN MCCOY .....	Knoxville
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J. N. ELLIS, M. D., Secretary .....	Knoxville
MR. R. H. EDINGTON .....	Bearden

*Term of Two Years.*

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MR. W. R. COOPER .....	Knoxville
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J. H. ANDERSON .....	Knoxville
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REV. E. B. BOOTH .....	Oliver Springs
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REV. C. B. WALLER .....	Chattanooga

*Term of Three Years.*

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REV. J. J. TAYLOR, D. D. ....	Knoxville
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MR. I. M. CATE .....	Jefferson City
MR. F. M. SMITH .....	Oak Grove
JUDGE G. MCHENDERSON .....	Rutledge
MR. A. R. BROWN .....	Erwin
REV. E. E. FOLK, D. D. ....	Nashville



REV. J. PIKE POWERS—PRESIDENT OF TRUSTEES



**Executive Committee.**

M. D. JEFFRIES, Chairman, R. H. HUTCHISON, Secretary,  
W. C. HALE, W. T. RUSSELL, C. H. BAKER.

**Visiting Committee.**

J. PIKE POWERS, C. H. BAKER, W. T. RUSSELL,  
C. B. WALLER, E. E. FOLK.

**Auditing Committee.**

JNO. D. BREVARD, J. D. BIBLE, I. M. CATE.

The Treasurer, R. H. Hutchison, is authorized to control and let all the property owned by the College, collect rents and disburse the funds as directed by the Trustees.

G. A. Moody, Esq., of Jefferson City, is the Attorney for the College.

The regular annual meetings of the Board of Trustees are held on the first Thursday in April and on Wednesday of Commencement week.

**FACULTY.**

---

1909-1910.

REV. MILLARD DUDLEY JEFFRIES, M. D., D. D.  
Philosophy.

REV. SHELBY ELLETTE JONES, A. M., D. D.  
Mathematics.

REV. JESSE MCGARITY BURNETT, A. B., TH. M., D. D.  
Greek, German and the Bible.

EMILE O. KASERMAN, A. M., TH. D.  
Science.

MISS LAVINIA TENNESSEE JENKINS, A. B.  
History and French.

HORACE L. ELLIS, A. B.  
Latin.

JOSEPH ROBINSON, A. M.,  
English.

WM. L. GENTRY,  
Pedagogy and Assistant in English and Mathematics.

MISS CARRIE CATE  
Business Department.

MISS JOY BOND, B. M.,  
Director of Music.

MISS DIXIE MOORE,  
Piano and Voice.

MISS BLANCHE KING,  
Piano.

MISS ROSE L. LONG,  
Piano.

MISS FANNIE MAY HUFF,  
Instructor in Piano.

MISS ANNIE L. WHITE  
Accompanist,



PRESIDENT M. D. JEFFRIES



C. O. JOHNSON,  
Oratory and Expression.

MISS BLANCHE ELLIS,  
Art.

MRS. W. L. GENTRY,  
Instructor English and Mathematics.

M. D. SMITH,  
Tutor in Latin.

T. H. CAMPBELL,  
Tutor in Mathematics.

M. B. FOSTER,  
Tutor in Science.

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### OFFICERS.

MILLARD DUDLEY JEFFRIES,  
President.

HORACE L. ELLIS,  
Dean.

JESSE M. BURNETT,  
Secretary.

MISS LAVINIA TENNESSEE JENKINS,  
Corresponding Secretary.

JOSEPH ROBINSON,  
Librarian.

MISS CLEO WALTERS,  
Matron.

## CATALOGUE OF STUDENTS.

NAME	COUNTY OR STATE	COURSE
Adams, Samuel W. ....	Meigs .....	Literary
Adams, Sudie B. ....	Meigs .....	Literary
Agee, Maggie E. ....	Campbell .....	Elocution, Literary
Allen, Martha .....	Carter .....	Literary
Allen, Hassie W. ....	Cocke .....	Music Literary
Allen, N. Clarence .....	Smith .....	Elocution, Music, Literary
Allen, W. Ben .....	Carter .....	Business
Allen, Oscar Knox .....	Hamblen .....	Business
Ailshie, Jessie E. ....	Greene .....	Literary
Anderson, George W. ....	James .....	Literary
Arnold, Nannie E. ....	Jefferson .....	Literary
Arrington, W. B. ....	Arkansas .....	Literary
Arrington, Asa B. ....	Arkansas .....	Literary
Arrington, Monroe C. ....	Arkansas .....	Literary
Ausmus, Casper A. ....	Claiborne .....	Literary
Aylward, Fannie Mae ....	Georgia .....	Music, Literary
Bailey, Eva A. ....	Monroe .....	Business
Bailey, Thomas A. ....	Hawkins .....	Literary
Bales, R. Carroll .....	Jefferson .....	Literary
Bales, James D. ....	Jefferson .....	Literary
Baker, Alonzo T. ....	Hawkins .....	Literary
Ballard, Herbert E. ....	Monroe .....	Literary
Banks, Kirk P. ....	Carter .....	Music, Literary
Barkley, Bessie B. ....	Washington .....	Music, Literary
Barker, Dora A. ....	Knox .....	Literary
Bettis, V. Mae .....	Jefferson .....	Music
Beeler, Mrs. M. L. ....	Jefferson .....	Domestic Science
Bible, Dana X. ....	Jefferson .....	Literary
Bible, Willis B. ....	Jefferson .....	Literary
Bingham, Rose Edna ....	North Carolina .....	Literary
Bird, Annie L. ....	Jefferson .....	Music, Art
Bird, Nannie .....	Jefferson .....	Art
Bird, Willie L. ....	Blount .....	Literary
Bishop, O. S. ....	Sullivan .....	Business
Black, Floyd H. H. ....	Illinois .....	Literary
Bogardus, R. Eldridge ....	Georgia .....	Literary
Bogart, Flora L. ....	Unicoi .....	Literary
Bogges, Nell S. ....	Meigs .....	Literary
Bowen, Frank P. ....	Hawkins .....	Business, Literary
Bowers, D. Brown .....	Johnson .....	Literary

Bowers, George R. ....	Carter .....	Literary
Bowers, Roy B. ....	Carter .....	Literary
Bowling, Pearl C. ....	Anderson .....	Music, Literary
Bowling, Robt. L. ....	Hawkins .....	Literary
Boyer, Zollie K. ....	Cocke .....	Literary
Bradshaw, Grace E. ....	Jefferson .....	Literary
Bradshaw, Christine ....	Jefferson .....	Music, Literary
Brevard, George P. ....	Jefferson .....	Literary
Brickey, Elizabeth E. ....	Knox .....	Literary
Brickell, Malinda F. ....	Meigs .....	Literary
Brinkley, Edna .....	North Carolina .....	Art, Literary
Brooks, Chas. J. ....	Jefferson .....	Literary
Brooks, Effie T. ....	Hawkins .....	Literary
Brooks, Paris W. ....	Claiborne .....	Literary
Brooks, Etta Mae .....	Hawkins .....	Music, Literary
Brown, A. J. ....	Washington .....	Literary
Brown, Clyde M. ....	Unicoi .....	Literary
Brown, Ella E. ....	Unicoi .....	Literary
Brown, Ethel L. ....	North Carolina ....	Elocution, Literary
Brown, J. Wiley .....	North Carolina .....	Literary
Brown, Jessie Mae .....	North Carolina .....	Music, Literary
Brown, Lona A. ....	Washington .....	Literary
Brown, Nannie V. ....	Sullivan .....	Literary
Brown, Winnie Davis ....	Cocke .....	Music, Literary
Brown, Roy T. ....	Unicoi .....	Literary
Brown, M. L. ....	Knox .....	Business
Brownlee, Mrs. W. M. ....	Jefferson .....	Domestic Science
Brownlee, Laura V. ....	Jefferson .....	Literary
Brownlow, Kittye .....	Maury .....	Music
Bryant, Edith .....	Jefferson .....	Literary
Buchannon, Arthur J. ....	Unicoi .....	Literary
Bundrant, George J. ....	Hawkins .....	Literary
Bundren, Mrs. J. H. ....	Jefferson .....	Domestic Science
Burnett, Mrs. J. M. ....	Jefferson .....	Domestic Science
Burnett, Mrs. Sanford ....	Jefferson .....	Domestic Science
Burnett, Paul F. ....	Jefferson .....	Literary
Butler, C. D. ....	Johnson .....	Elocution, Literary
Butler, G. O. ....	Knox .....	Business
Caldwell, Carrie Lou ....	Jefferson .....	Music, Art
Caldwell, Turner A. ....	Jefferson .....	Literary
Campbell, Cornelia J. ....	Washington .....	Music, Literary
Campbell, Russie K. ....	Washington .....	Music, Literary
Campbell, Ollie E. ....	Claiborne .....	Literary

Campbell, Nina	Washington	Music
Campbell, Kerr	Washington	Music, Literary
Campbell, Hugh B.	Washington	Music, Literary
Campbell, Meta L.	Grainger	Music, Literary
Campbell, Thomas H.	Claiborne	Literary
Campbell, E. Tipton	Claiborne	Literary
Cantwell, David C.	Grainger	Literary
Cantwell, J. Elisha	Grainger	Literary
Cantwell, John J.	Grainger	Business
Carback, Lila Helen	Jefferson	Business
Carden, W. Lee	Anderson	Literary
Carden, Roscoe S.	Anderson	Literary
Carden, Edgar M.	Anderson	Literary
Carmichael, John G.	Hamblen	Literary
Carr, Chas. R.	Claiborne	Business
Carr, Lula Mae	Claiborne	Music, Literary
Carr, Mammie L.	Claiborne	Music, Literary
Carter, D. Crocket	Jefferson	Literary
Cardwell, Clemmie A.	Claiborne	Literary
Cate, Margaret	Jefferson	Art
Cate, Thomas L.	McMinn	Literary
Cate, Lee E.	Sevier	Literary
Catlett, J. D.	Sevier	Literary
Chambers, D. T.	Scott	Literary
Chase, Mahlon P.	Greene	Literary
Chiles, Luther N.	Knox	Literary
Christian, L. B.	Hawkins	Literary
Christopher, Fred O.	North Carolina	Literary
Clark, Luther M.	Knox	Literary
Clevenger, Ovie T.	Jefferson	Art
Cloud, Eula Gray	Claiborne	Music, Literary
Coffey, Jennie E.	Grainger	Literary
Coile, Beulah Mae	Jefferson	Literary
Coile, Iva Mae	Jefferson	Literary
Coile, Edith L.	Jefferson	Art
Coile, Augusta D.	Jefferson	Literary
Cole, Una Ethel	California	Business
Colvin, Chas. E.	Knox	Literary
Combs, Armon V.	Grainger	Literary
Coop, Oswell	Overton	Literary
Cooper, Henry B.	Jefferson	Literary
Cowan, Sarah E.	Jefferson	Literary

Cowan, W. Roy	Jefferson	Literary
Corum, R. E.	Smith	Literary
Courtney, Lucile E.	Jefferson	Literary
Cox, Grace M.	Jefferson	Literary
Cox, Lula H.	Jefferson	Literary
Cox, H. Clay	Campbell	Literary
Cox, Elmer B.	Anderson	Literary
Crosby, Effie L.	Grainger	Art, Literary
Crouch, Grace C.	Washington	Music, Literary
Crow, Laura E.	Carter	Literary
Crow, Grace A.	Carter	Literary
Crow, Madge D.	Carter	Literary
Culvahouse, James A.	Meigs	Literary
Cunningham, Marguerite	Jefferson	Music
Daniel, Hattie	Claiborne	Literary
Darter, Oscar H.	Hawkins	Literary
Davis, Tennie M.	Blount	Literary
Davis, A. Hitch	Blount	Literary
Davis, John W., Jr.	Hamblen	Literary
Davis, Samuel C.	Hamblen	Business
Davis, Robert L.	Meigs	Literary
Davis, Adella D.	Meigs	Music, Literary
Demy, Grace L.	Sullivan	Business
Derrick, James M.	Hawkins	Literary
De Vault, Robt. M.	Washington	Literary
De Vault, Samuel H.	Washington	Literary
Dickey, C. Hadley	North Carolina	Elocution, Literary
Donahoe, Carrie Lee	Jefferson	Music, Literary
Donahoe, J. W.	Jefferson	Literary
Dougherty, T. Hunter	Johnson	Elocution, Literary
Douglass, Carroll A.	Jefferson	Business
Duckett, Bell	Jefferson	Literary
Duckett, Zena	Jefferson	Literary
Duggan, Clay C.	Blount	Literary
Dykes, Flora I.	Sevier	Literary
Easterly, Arthur E.	Greene	Literary
Eckel, Della	Jefferson	Music, Literary
Edds, Clayton W.	Claiborne	Literary
Edens, Olive T.	Washington	Literary
Edens, Everett L.	Washington	Literary
Edwards, Wm. E.	Sullivan	Literary
Ellison, Lucy	Jefferson	Literary

Elmore, Hattie E. ....	Jefferson .....	Literary
Erwin, G. Madge .....	Unicoi .....	Business
Evans, B. Frank .....	Anderson .....	Literary
Everett, Ethel O. ....	Blount .....	Literary
Farrell, Joanna F. ....	Hamilton .....	Literary
Farthing, Herbert .....	North Carolina .....	Literary
Farthing, Mabel .....	North Carolina .....	Literary
Felknor, Etta S. ....	Jefferson .....	Literary
Ferguson, O. E. ....	Jefferson .....	Literary
Fielden, Josie A. ....	Anderson .....	Literary
Fine, Etta .....	Jefferson .....	Literary
Findley, Oscar W. ....	Arkansas .....	Literary
Flora, Birdie L. ....	Hawkins .....	Music
Foster, J. A. ....	Anderson .....	Literary
Foster, Major B. ....	Sevier .....	Literary
Fritts, Jesse S. ....	Roane .....	Literary
French, Mattie Sue ....	Hamblen .....	Literary
Franklin, Lucy E. ....	Jefferson .....	Music, Literary
Galbraith, Edna M. ....	Jefferson .....	Business
Garst, J. N. ....	Jefferson .....	Literary
Gentry, Mrs. W. L. ....	Jefferson .....	Domestic Science
Gibson, Minnie P. ....	Virginia .....	Music, Literary
Gibson, Laura B. ....	Virginia .....	Music, Literary
Gibson, Mannie L. ....	Virginia .....	Literary
Glenn, Rex C. ....	Jefferson .....	Literary
Godwin, J. Ernest ....	Jefferson .....	Literary
Godwin, J. Neil ....	Jefferson .....	Literary
Goff, Clifford N. ....	Morgan .....	Literary
Graybeel, Elmer J. ....	Virginia .....	Elocution, Literary
Green, Luke R. ....	Hawkins .....	Literary
Green, Minnie P. ....	Jefferson .....	Music
Green, Laura J. ....	Jefferson .....	Literary
Greer, Everett, M. ....	Johnson .....	Literary
Heacker, Herman E. ....	Grainger .....	Literary
Hale, Anna M. ....	Hamblen .....	Literary
Hale, R. Arthur ....	Hamblen .....	Literary
Hale, Alice M. ....	Hamblen .....	Literary
Hale, Lizzie S. ....	Hamblen .....	Literary
Hale, Clarence G. ....	Sevier .....	Literary
Hale, Mrs. W. P. ....	Jefferson .....	Domestic Science
Hall, Juliet W. ....	Greene .....	Literary
Hall, S. F. ....	Washington .....	Business

Hall, Jno. W. ....	Anderson .....	Literary
Hamilton, R. E. ....	Union .....	Literary
Hammer, Neva S. ....	Knox .....	Literary
Hammer, E. Thad. ....	Knox .....	Business
Harrell, Eula K. ....	Jefferson .....	Literary
Hatfield, Chas. ....	Hancock .....	Literary
Hatfield, Carson .....	Hancock .....	Literary
Hatfield, George H. ....	Hancock .....	Literary
Hayes, A. Taylor .....	Hamilton .....	Literary
Henderson, Osie .....	Sevier .....	Literary
Hicks, Mollie .....	Sullivan .....	Literary
Hicks, Alice M. ....	Sullivan .....	Literary
Hicks, Kate N. ....	Sullivan .....	Literary
Hill, Robt. ....	Anderson .....	Literary
Hill, Gertrude L. ....	Jefferson .....	Music, Literary
Hill, Lillian P. ....	Jefferson .....	Music, Literary
Hill, Hattie E. ....	Grainger .....	Literary
Hitch, James W. ....	Blount .....	Literary
Hitch, Moses A. ....	Blount .....	Literary
Hixson, W. A. ....	Sequatchie .....	Literary
Hobbs, Walter H. ....	Campbell .....	Literary
Hodge, J. Roy .....	Jefferson .....	Literary
Hodges, Wm. C. ....	Jefferson .....	Literary
Hollingsworth, R. E. ....	Anderson .....	Business
Holmes, Albert P. ....	Sullivan .....	Business
Honeycutt, Annetta M. ...	North Carolina .....	Literary
Hoppe, Louie .....	Hamilton .....	Literary
Horner, A. Clara .....	Hawkins .....	Literary
Hornsby, C. E. ....	Meigs .....	Literary
Horton, Bertha M. ....	North Carolina .....	Music
Hudson, Claude E. ....	Jefferson .....	Literary
Huddleston, Beulah .....	Jefferson .....	Music, Literary
Hunter, M. Edna .....	Montgomery .....	Music, Literary
Hunter, C. Buna .....	Montgomery .....	Music, Literary
Huff, Fannie May .....	Cocke .....	Music, Literary
Hurst, Laura E. ....	North Carolina .....	Literary
Hurst, Ardenia .....	North Carolina .....	Literary
Hurst, A. C. ....	North Carolina .....	Literary
Huffaker, Myrtle .....	Sevier .....	Art.
Huffaker, Ray R. ....	Sevier .....	Literary
Irwin, Edith C. ....	Jefferson .....	Literary
Irwin, Eula Mae .....	Jefferson .....	Business

Jarnagin, Mary B. ....	Jefferson .....	Domestic Science
Jarvis, Nettie Lee .....	Hawkins .....	Music, Literary
Jeffries, Annie Snow .....	Jefferson .....	Music, Literary
Jeffries, Alex. N. ....	Jefferson .....	Literary
Jeffries, Rose G. ....	Jefferson .....	Music
Jeffries, Mildred .....	Virginia .....	Literary
Jenkins, Birdie .....	Jefferson .....	Music
Jenkins, Flora M. ....	Blount .....	Music, Literary
Johnson, Retta J. ....	Hancock .....	Literary
Johnson, Thos. W. ....	Hamblen .....	Literary
Johnson, C. O. ....	Anderson .....	Literary
Jones, Elmer L. ....	Grainger .....	Literary
Kincheloe L. Kate .....	Hawkins .....	Music, Literary
Kincheloe, Ethel M. ....	Hawkins .....	Business
King, Blanche L. ....	Jefferson .....	Music, Literary
King, Numa E. ....	Knox .....	Music, Literary
King, Talmage D. ....	Knox .....	Literary
Kinder, Grace E. ....	Jefferson .....	Music, Literary
Kinser, Harland A. ....	Claiborne .....	Literary
Kimbrough G. Mac. ....	Monroe .....	Literary
Kirkpatrick, Nora L. ....	Hawkins .....	Literary
Kilpatrick, Jno. R. ....	Jefferson .....	Literary
Kirby, Jno. R. ....	South Carolina .....	Literary
Lambden, J. Carl .....	Jefferson .....	Literary
Lambden, H. Lyle .....	Jefferson .....	Literary
Lane, Shields L. ....	Greene .....	Literary
Lane, Shoun .....	Greene .....	Literary
Lawrence, A. Estell .....	Jefferson .....	Music
Lee, W. Hollis .....	Monroe .....	Business
Leeper, Reba C. J. ....	Hamblen .....	Literary
Lemons, R. E. ....	Jefferson .....	Literary
Lewallen, Mabel E. ....	Anderson ....	Music, Business, Literary
Lewis, R. F. ....	Jefferson .....	Art
Line, Gertrude E. ....	Jefferson .....	Literary
Line, Earnest L. ....	Jefferson .....	Literary
Livingstone, David M. ....	Greene .....	Literary
Livingstone, Lula A. ....	Greene .....	Literary
Lillard, Mrs. Sue E. ....	Polk .....	Literary
Long, R. Lonnie .....	Carter .....	Business
Longmire, M. O. ....	Anderson .....	Literary
Lowrie, Adelia A. ....	Sullivan .....	Literary
Lloyd, Mary L. ....	Georgia .....	Literary



CARSON HALL—FOR YOUNG MEN



DAVIS HALL—FOR YOUNG MEN



Loy, A. Fred	Jefferson	Literary
Lyle, Harry L.	Jefferson	Literary
Lyle, G. M.	Jefferson	Literary
Manly, Nellie B.	Grainger	Literary
Manly, Nannie Jo	Grainger	Literary
Maples, Mildred R.	Jefferson	Music, Literary
Maples, Lizzie Kate	Jefferson	Literary
Martin, Vena M.	Sullivan	Art, Literary
Martin W. Ethridge	Sullivan	Literary
Margraves Claude C.	Loudon	Literary
Mayes, J. L.	Hawkins	Literary
Mayes, Thaisa M.	Hawkins	Music, Literary
Medley, Elsie E.	Putnam	Literary
Meredith, Jno. H.	Cocke	Music, Literary
Milligan, Chas. H.	Jefferson	Literary
Milligan, Herbert	Jefferson	Literary
Miller, J. Oscar	Anderson	Music, Literary
Miller, Jno. S.	Carter	Literary
Miller, Maud E.	Cocke	Literary
Mitchell, Clair M.	Jefferson	Music, Literary
Mountcastle, Robt. M.	Jefferson	Elocution, Literary
Mountcastle, Grace A.	Jefferson	Music, Literary
Mountcastle, Mrs. W. H.	Jefferson	Domestic Science
Morton, Carrie E. L.	Knox	Music
Morgan, Georgia M.	North Carolina	Music, Literary
Morgan, Legie L.	North Carolina	Literary
Moreland, N. Arthur	Johnson	Business
Morris, W. W.	Knox	Literary
Morrell, E. Roscoe	Carter	Business
Morell, Letha S.	Hawkins	Literary
Morell, Hugh L.	Hawkins	Literary
Morgan, Frankie M.	Grainger	Literary
Moore, Bessie E.	Jefferson	Literary
Moore, Dixie	Jefferson	Music
Mosier, Mrs. J. R.	Jefferson	Domestic Science
Monroe, Alice D.	Hawkins	Literary
Monroe, Mary Bell	Hawkins	Literary
Myers, Roy	Hawkins	Literary
Moyers, Ben L.	Claiborne	Literary
McBee, Carrie Bryan	Sevier	Elocution
McBride, K. Rosalie	Washington	Literary
McBride, Anna B.	Washington	Literary

McElveen, Robt. Lee	..... Jefferson	Literary
McGregor, Wm. E.	..... Jefferson	Literary
McKinley, Henry E.	..... Kentucky	Music, Literary
McKinley, Chas. M.	..... Kentucky	Literary
McMahan, Ernest G.	..... Cocke	Literary
McTeer, J. C.	..... Jefferson	Music
McQueen, Carrie L.	..... Johnson	Literary
McQueen, Thos. S.	..... Johnson	Literary
McQueen, Vanler E.	..... Johnson	Literary
McSpadden, Jas. H.	..... Jefferson	Literary
McWilliams, Roscoe C.	... Sequachie	Literary
Nance, Frank W.	..... Grainger	Literary
Nave, Jones D.	..... Carter	Literary
Newman, Mrs. S. N.	..... Jefferson	Domestic Science
Nichols, Lillie C.	..... Jefferson	Business
Northern, David H.	..... Grainger	Literary
Otey, Eula K.	..... Jefferson	Literary
Owen, Etta Mae	..... Hamblen	Business
Ownby, Aaron A.	..... Sevier	Literary
Pangle, Jessie T.	..... Jefferson	Literary
Pangle, Maxwell G.	..... Jefferson	Literary
Pangle, Wm. T. Roy	..... Hamblen	Literary
Pangle, Elizabeth M.	..... Hamblen	Music, Literary
Park, Albert Earl	..... Georgia	Music, Literary
Park, Mrs. W. F.	..... Jefferson	Domestic Science
Parker, Edna Cecil	..... Jefferson	Literary
Parker, Mary E.	..... Claiborne	Music, Art, Literary
Parkey, Rachael	..... Claiborne	Music, Business, Literary
Parkey, Julia A.	..... Virginia	Music, Literary
Parkey, Bobbie E.	..... Virginia	Music, Literary
Parvin, Fred H.	..... Hawkins	Literary
Parrette, Mrs. J. H.	..... Jefferson	Domestic Science
Parrott, Winnie D.	..... Hawkins	Music, Literary
Patton, Jessie	..... Jefferson	Elocution
Patton, Maude E.	..... Jefferson	Literary
Pedigo, Audley R.	..... Knox	Literary
Pemberton, William H.	... Grainger	Literary
Pence, Glennie I.	..... Washington	Music
Pilant, Ella L.	..... Hawkins	Literary
Plyly, Harry E.	..... Jefferson	Literary
Plyly, Fred S.	..... Jefferson	Literary
Rader, Maldanota	..... Hamblen	Literary

Rainwater, Wm. C. ....	Jefferson .....	Literary
Ramsey, J. E. ....	Overton .....	Literary
Ramsey, L. W. ....	Hancock .....	Literary
Rankin, Rolf M. ....	Jefferson .....	Literary
Ray, Aline ....	Jefferson .....	Music
Reams, Maude S. ....	Jefferson .....	Literary
Reneau, Jno. N. ....	Jefferson .....	Literary
Reynolds, Martha ....	Hawkins .....	Art
Roark, Thos. J. ....	James .....	Literary
Roark, Luke H. ....	James .....	Literary
Roark, Wm. G. ....	James .....	Literary
Roberts, Grace O. ....	Jefferson .....	Violin
Roberts, Theodosia E. ...	Jefferson .....	Music
Roberts, Ruby V. ....	Jefferson .....	Music, Literary
Robinette, I. H. ....	Hawkins .....	Literary
Roten, Oscar W. ....	Johnson .....	Literary
Roten, Mrs. Zula S. ....	Johnson .....	Literary
Rogers, Mollie E. ....	Greene .....	Music
Ross, Clay C. ....	Hawkins .....	Literary
Ross, Jno. C. ....	Jefferson .....	Literary
Ruble, Sarah R. ....	Cocke .....	Music, Literary
Ruble, Julia ....	Cocke .....	Music, Literary
Runnion, Nannie J. ....	Cocke .....	Music, Literary
Russell, Mary J. ....	Jefferson .....	Music
Rutledge, Albert S. ....	Jefferson .....	Literary
Rutledge, L. Mammie ....	Jefferson .....	Literary
Sample, W. O. ....	Louisiana .....	Business
Sawyers, S. Clevel ....	Greene .....	Literary
Seale, Mrs. W. C. ....	Jefferson .....	Music
Self, Madge L. ....	Washington .....	Music
Setzer, W. Judson ....	Washington .....	Literary
Sheffey, Josie A. ....	Sevier .....	Literary
Shipe, Lura M. ....	Knox .....	Literary
Shown, Jonas L. ....	Campbell .....	Literary
Shipe, Orme S. ....	Knox .....	Literary
Smith, Homer F. ....	Knox .....	Literary
Smith, Dora G. ....	Knox .....	Literary
Smith, Nora G. ....	Knox .....	Literary
Smith, Mike D. ....	Carter .....	Elocution, Literary
Smith, Carrie S. ....	Jefferson .....	Music, Literary
Smith, Bernice L. ....	Cocke .....	Literary
Smith, James C. ....	Arkansas .....	Literary

Smith, May O. ....	Cocke .....	Music, Literary
Smith, Zeula Z. ....	Greene .....	Music, Literary
Smith, Burnett .....	Cocke .....	Literary
Snyder, Paralee H. ....	Jefferson .....	Literary
Snyder, Ralph M. ....	Jefferson .....	Literary
Snyder, F. Addie .....	Jefferson .....	Literary
Stansberry, W. P. ....	Bradley .....	Literary
Story, Sandy S. ....	Washington .....	Literary
Stone, Gid W. ....	Claiborne .....	Literary
Stockton, Geo. H. ....	Loudon .....	Literary
Susong, Ollie .....	Washington .....	Literary
Sutton, Myra C. ....	Blount .....	Literary
Sutherland, Elizabeth ....	South Carolina .....	Literary
Swann, Flora M. ....	Jefferson .....	Literary
Tallant, James B. ....	James .....	Literary
Tallant, Samuel O. ....	James .....	Literary
Tallant, Gussie .....	James .....	Literary
Taylor, Eleanor .....	Jefferson .....	Music
Taylor, Elizabeth .....	Jefferson .....	Business
Thomas, J. Grace .....	Washington .....	Music, Literary
Thomas, Lucy N. ....	Washington .....	Elocution, Literary
Testerman, Ben H. ....	Hawkins .....	Literary
Tilson, W. Estill .....	Unicoi .....	Literary
Tillery, Etta L. ....	North Carolina .....	Business
Tinsley, Walter L. ....	Sevier .....	Literary
Tindell, Ollie T. ....	Roane .....	Literary
Tipton, Kathleen .....	Jefferson .....	Art
Tittsworth, Mabel C. ....	Jefferson .....	Art, Literary
Thornton, Allen N. ....	Jefferson .....	Literary
Thornton, Harry L. ....	Kentucky .....	Literary
Trotter, Nannie C. ....	Jefferson .....	Literary
Triplet, W. R. ....	North Carolina .....	Literary
Tucker, Roy .....	Unicoi .....	Literary
Tyler, Horace L. ....	Hancock .....	Business, Literary
Vaught, Mildred C. ....	Johnson .....	Literary
Walcott, Ida L. ....	Florida .....	Business, Music, Literary
Walker, Harland E. ....	Sevier .....	Literary
Walker, Nellie Jean ....	Jefferson .....	Literary
Walker, Rose .....	Sevier .....	Art
Walters, Herbert S. ....	Jefferson .....	Literary
Walters, Robt. L. ....	Jefferson .....	Literary
Walters, Lillian S. ....	Union .....	Music, Literary

Wall, Z. A. ....	Jefferson	Literary
Ward, Gladys .....	Johnson	Literary
Ward, Robt. E. ....	Johnson	Business, Literary
Webb, Bessie .....	Jefferson	Business
Webster, Nell V. ....	Jefferson	Music
Webster, Orille A. ....	Jefferson	Business
Wheeler, Lillian .....	Campbell	Literary
White, Annie L. ....	Jefferson	Music, Literary
White, Mabel D. ....	Hawkins	Music, Literary
Witt, Cora M. ....	Jefferson	Music
Witt, Alice M. ....	Claiborne	Art, Literary
Witt, Fannie Blow .....	Claiborne	Literary
Winegar, A. Jesse .....	Hawkins	Literary
Wilkerson, Geo. C. ....	Smith	Literary
Williams, Ross H. ....	Morgan	Literary
Williams, Minerva S. ....	Morgan	Music, Literary
Wood, Robert L. ....	Jefferson	Literary
Woody, Georgia M. ....	Jefferson	Literary
Wrinkle, Gertrude M. ....	Bradley	Literary
Wrinkle, Jno. S. ....	Bradley	Literary
Wright, Lawrence L. ....	Overton	Literary
Yarnell, Creed M. ....	James	Literary
Yates, George A. ....	Grainger	Literary
Yoakum, Bertha Lee ....	Claiborne	Music, Art, Literary
Yoakum, Alonzo H. ....	Claiborne	Literary

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#### RECAPITULATION BY STATES.

Arkansas ..	5
• California ..	1
Florida ..	1
Georgia ..	4
Illinois ..	1
Kentucky .....	3
Louisiana .....	1
North Carolina .....	18
South Carolina .....	2
Virginia ..	7
Tennessee .....	444
Total .....	485

## RECAPITULATION BY SCHOOLS.

Literary .....	404
Art .....	19
Elocution ... ..	12
Music .....	94
Business .....	32
Domestic Science .....	40
Ministerial .....	37
Number, none counted twice .....	485

## DEGREES CONFERRED.

## LITERARY.

## BACHELOR OF ARTS.

W. E. Edwards	R. M. Mountcastle
Josie F. Farrell	K. Rosalie McBride
J. N. Garst	S. Q. Tallant

## ART.

Kathleen Tipton

## PIANO.

*Soloists*—Misses Kittye Brownlow, Beulah Lee Huddleston.  
*G. M.*—Misses Annie Lee White, Fannie Mae Huff, Nelle Virginia  
 Webster and Glenne Pence.

## VOICE.

*Soloists*—Misses Estelle Lawrence, Kittye Brownlow,  
 Della Love Eckle.  
*G. M.*—Sarah Rebekah Ruble.

## BUSINESS.

## BOOKKEEPING

Oscar Knox Allen	Chas. R. Carr
John J. Cantwell	O. S. Bishop
R. E. Hollingsworth	A. P. Holmes
W. O. Sample	N. A. Moreland
	Hollis W. Lee

## SHORTHAND

Miss Madge Erwin	Miss Grace Denny
Miss Lila Carback	Miss Flora Swann
Miss Una Cole	Miss Mae Owens
Miss Edna Galbraith	Mr. Oscar Knox Allen
Miss Ethel Kincheloe	Mr. Frank Bowen
Miss Etta Tillery	Mr. Carroll Douglas
Miss Eva Bailey	Mr. Benn Allen
Mr. E. R. Morrell	

## ROLL OF HONOR—FALL TERM.

Clyde M. Brown	W. E. Martin
Legie M. Morgan	J. G. Carmichael
Lucy N. Thomas	W. E. Edwards
Flora L. Bogart	Mildred Jeffries
Floyd H. H. Black	Laura Green
C. C. Ross,	G. H. Hatfield
A. Jesse Winegar	M. B. Foster
K. Rosalie McBride	W. W. Morris
S. Clevel Sawyer	Herbert Farthing
J. Wiley Brown	Robt. M. DeVault,
Mike D. Smith	N. C. Allen
Rex C. Glenn	O. W. Finley

## ROLL OF HONOR—SPRING TERM.

C. M. Brown	Martha Allen
Legie L. Morgan	M. B. Foster
Lewis Hoppe	W. W. Morris
Lucy N. Thomas	Herbert Farthing
H. L. Lambden	B. H. Testerman
F. H. H. Black,	N. C. Allen
C. C. Ross	J. S. Fritts
A. J. Winegar	B. L. Moyers
K. Rosalie McBride	Roy Myers
Nannie C. Trotter	C. H. Hatfield
M. G. Pangle,	Chas. Hatfield
J. W. Brown,	F. H. Parvin
M. D. Smith,	T. H. Campbell
W. B. Bible	Juliet W. Hall
W. E. Martin	Nell B. Manley
Vena M. Martin	Hattie Daniel

J. G. Carmichael  
Edna Brinkley  
W. E. Edwards  
Mildred Jeffries  
Laura Green  
G. H. Hatfield

Zollie K. Boyer  
T. H. Dougherty  
A. A. Ownby  
B. F. Evans  
J. D. Bales  
G. C. Wilkerson

Frankie Morgan

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### Commencement 1909.

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WEDNESDAY, 10:30 A. M.

PRESIDENT JEFFRIES, PRESIDING

1. Gloria
2. Invocation
3. Oratorio ..... Selected  
Miss Jenkins
4. Scripture Reading
5. Prayer
6. Repentir ..... *Gounod*  
Miss Moore
7. Announcements
8. Sermon.....Rev. J. C. Massee, D. D., Chattanooga, Tenn.
9. Hymn—"How Firm A Foundation"
10. Benediction

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WEDNESDAY 2:30 P. M.

PROFESSOR JOHNSON, PRESIDING

MISS MOORE, Accompanist

1. Pluie d' Peau .....*Eaton*  
Misses Cunningham, Russell, Winifred Brown, Parrott, Walcott
2. Declamation "The Last Token" .....N. C. Allen. *Columbian*
3. The Danza ..... *Chadwick*  
Misses Campbell, White, Roberts and Witt
4. Reading "Mother and Son" .....Miss Ida Walcott, *Calleopean*
5. Requiem ..... *Weber-Cramer*  
Misses Bird, Thomas, Campbell, Kinder, Lawrence, Brown
6. Declamation ..... "The Death of the Confederacy"  
R. E. Corum, *Philomathean*
7. Tyrolean Yodel ..... *Schleiffarth*  
Miss Nina Campbell

8. Reading—"Engaged" .....Miss Winnie Brown, *Hypatian*
9. Walzer ..... *Morse*  
Misses Allen, Ruble, Walters, Ray and Runnion

## WEDNESDAY 7:30 P. M.

## GRADUATES RECITAL

Miss BOND, Director

1. Etude Staccato ..... *Bohm*  
Misses Huddleston, Brownlow, White, Pence, Webster, Huff
2. Cups of Tea .....from *The Gay Musician*  
Misses White, Lawrence, Brownlow, Eckle, Ruble, Pence  
Messrs. Hale, Parrette, Carmichael, Cate, Fritts, Allen
3. Le Vent ..... *Wollenhaupt*  
Misses Brownlow, Pence, White, Huff, Webster
4. Cavatina. "Ernani Involami" ..... *Verdi*  
Miss Lawrence
5. Valse in E minor ..... *Chopin*  
Misses Huddleston, Webster, White, Pence and Huff
6. (a) Staccato Polka  
(b) Open Secret ..... *Woodman*  
Miss Eckle
7. Abendstern ..... *Wagner-Liszt*  
Misses Brownlow and Huddleston
8. (a) Love's Torment ..... *Enrico Caruso*  
(b) May ..... *Stern*  
Miss Ruble
9. Hark, Hark The Lark! ..... *Wagner-Liszt*  
Misses Huddleston, White, Webster, Pence, Huff, Brownlow
10. Sunlight ..... *Ware*  
Miss Brownlow
11. Dance of the Witches ..... *Paganini*  
Misses Huddleston and Brownlow
12. When I Marry You  
Misses Pence, Eckle, Ruble, Brownlow, Lawrence, White  
Messrs. Allen, Cate, Fritts, Carmichael, Parrette, Hale
13. Valse ..... *Gounod-Liszt*  
Miss Huddleston

14. Carnival de Venice ..... *Schulhoff*  
 Misses Huff, Webster, White, Thomas  
 Delivery of diplomas to graduates in music

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THURSDAY 9:30 A. M.

PROFESSOR ROBINSON, PRESIDING

MISS KING, Accompanist

1. Invocation
2. Trot du Cavalier ..... *Spindler*  
 Misses Jeffries, Bowling, Lewallen, Ray, Hill, Meta Campbell
3. Essay ..... "Individuality a Factor in Success,"  
 Miss Legie Morgan, *Hypatian*
4. Ballard ..... *Selected*  
 Misses Bowling and Pence
5. Oration—"The Progress of Peace," W. B. Bible, *Philomathean*
6. Valse in E Flat ..... *Durand*  
 Misses Bowling, Smith, Ruble, Mitchell, Lewallen, Witt
7. Essay ..... Miss Josie Sheffy, *Calliopean*
8. "I'll Shut My Eyes" ..... from *King Dodo*  
 Misses Pence, White, Walcott  
 Messrs. Johnson, Allen, Carmichael
9. Oration—"Man's Atmosphere" .. Robert M. DeVault, *Columbian*
10. Valse de Concert ..... *King*  
 Misses Bird, Roberts, Brown, Eckle, Russell and Jeffries

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THURSDAY 10:30 A. M.

PRESIDENT JEFFRIES, PRESIDING

1. Invocation
2. Belisario ..... *Goria*  
 Misses Huddleston, Huff, Pence, White and Webster
3. Address before Literary Societies,  
 Rev. E. M. Poteat, D. D., Greenville, S. C.
4. Der Kuss ..... *Arditi*  
 Misses Witt, Lawrence, Roberts, Campbell and White
5. Delivery of diplomas in Departments of Business and Art.

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THURSDAY 2:30 P. M.

REV. W. C. HALE, PRESIDING

1. Music
2. Alumna! Essay ..... Mrs. J. T. Pope, Butler, Tenn.

3. Music
  4. Alumna Address..Rev. W. James Robinson, A. M., Morristown
  5. Music
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## THURSDAY 8:00 P. M.

(Pay Entertainment)

1. Rhapsodie Hungroise    xll *Liszt*  
Miss King
  2. For all Eternity ..... *Piccolomini*  
Miss Brownlow
  3. Reading—"How Ruby Played" ..... Clarence Allen
  4. Etude ..... *Rubenstein*  
Miss Moore
  5. Aria and Cantabile ..... from *Samson and Delilah*  
Miss Jenkins
  6. Voice of Spring ..... *Stimson*  
Miss Moore
  7. Carissima  
Miss Lawrence
  8. Play—"Mother's Fool"
- 

## FRIDAY 10:00 A. M.

PRESIDENT JEFFRIES, PRESIDING

1. Marche de Concert ..... *Selected*  
Misses Russell, Jeffries, Cunningham, Walcott, Eckle, Brown
2. Invocation
3. Finale de Ballet ..... *Poldini*  
Misses King and Moore
4. Salutatory ..... Wm. Erwin Edwards
5. Essay "The Queenly Woman" ..... Joanna Foushee Farrell
6. Carmena ..... *Wilson*  
Miss Moore
7. Treatise ..... "The World's Peace Conference"  
Robert Milligan Mountcastle
8. Oration—"The Stair-way of Life," ..... Jno. Newton Garst
9. Rhapsodie Hungroise    vl *Liszt*  
Miss King
10. Oration. "The Negro and the Nation" .. Samuel Quitman Tallant
11. Valedictory ..... Katherine Rosalie McBride
12. Confering of A. B. Degree
13. Benediction.

## COURSES OF STUDY.

The College offers work in the following schools:

### School of Philosophy.

Professor JEFFRIES

In this school are included Civil Government, Logic, Political Economy, Sociology, Psychology, Ethics and Evidences of Christianity.

1. In the Civil Government Class the aim is to give the student a comprehensive view of the principles, growth and operations of our American government. The text book is used, papers are required and occasional debates are had.

Text, Ashley's American Government.

2. The Logic includes a discussion of Terms, Propositions, Syllogisms and Fallacies, under Deductive Logic, and Inductive Logic and Method.

Text, An Introductory Logic—Creighton.

3. The class in Economics studies the great questions of Production, Exchange, Distribution and the living questions of political and business life.

Text, Laughlin's Political Economy.

Following the Political Economy the last half of the Spring term is given to the study of Sociology.

Text, "Gidding's Elements of Sociology."

4. In the senior year, first term, the class makes a study of the elements of Psychology. It is the aim to teach them to know self, nature and God. The generic powers of the human mind, so constantly used, yet so little thought of or understood, are made the basis of interesting and helpful study.

Text, Elements of Psychology—Davis.

5. During the last term, senior year, the class studies in Ethics the practical principles of right within self and in relation to others.

Text, *Elements of Ethics*—Davis.

6. Every intelligent Christian should have clearly in mind the truth and power in his religion. During the last term a brief but clear course is given in the *Evidences of Christianity*.

Text, *The Argument for Christianity*—Lorimer.

A class in Parliamentary law is taught in the Spring term using Kerfoot's *Manual* and giving practical training.

### **Latin Language and Literature.**

Professor ELLIS

The course in Latin covers a period of five years, the last of which is elective. The following courses will be offered for 1909-10:

Junior Preparatory: *Pearson's Essentials of Latin*; *Collar's Gate to Caesar*.

Senior Preparatory: Four books of *Caesar's Gallic War*; *First and Second Orations of Cicero against Catiline*; *Studies in the Private Life of the Romans*; *Grammar and Composition*.

Freshman: *Third and Fourth Orations of Cicero against Catiline*; *Six Books of Virgil's Aeneid*; *Study of Latin Metres*; *Greek and Roman Mythology*; *Grammar and Composition*.

Sophomore: *Sallust's Catiline*; *Cicero De Senectute*; *Horace's Odes and Epodes*; *History of Rome*; *Grammar and Composition*.

Junior: *Livy, Books XXI-XXII*; *Tacitus' Germania and Agricola*; *History of Latin Literature*; *Grammar and Composition*.

### **School of Greek.**

Professor BURNETT

#### **I. FIRST YEAR.**

The Beginner's Class is carefully drilled in the regular inflection of nouns and verbs, and has daily exercises

in the translation of simple sentences, both of Greek into English and of English into Greek. Mastery of the essentials of forms and syntax is insisted upon. From the beginning students are required to use good English in all translations and exercises. Frequent reviews and written exercises are required throughout the year. The text for this course is Benner and Smith's *Beginner's Greek* book and two or three chapters of the *Anabasis*.

## II. FRESHMAN YEAR.

During the second year the class continues the study of Grammar parallel with the reading of simple Attic prose, and at least a weekly exercise in the translation of narrative English into Greek. Exercises in sight reading continued throughout the year. Parallel reading in Grote's *History* is required. The texts for this course are Xenophon's *Anabasis* and *Memorabilia* or *Helenica*, Pearson's *Greek Prose Composition*, Goodwin's *Greek Grammar*.

## III. SOPHOMORE YEAR.

The reading in the class room this year is confined to Homer and Herodotus. About Three books of the *Iliad* are read, two books of the *Odyssey*, and one book of Herodotus. However, the student will be required to pursue private courses of reading in Attic prose, on which examinations will be held as on other work. Exercises in prose composition and the study of the grammar will be continued throughout this year also. The class is familiarized with Homeric forms and syntax and meter, with constant drill in reading the Greek aloud. But the greatest effort will be made to appreciate the literary qualities and human interests of these compositions. A course of lectures will be given on the history and value of the Homeric Poems. Texts: Homer's *Iliad* and *Odyssey*, Herodotus, *Composition* and *Grammar* as before.

## IV. JUNIOR YEAR.

The first term the class reads from Plato and Thucydides (or Demosthenes), with parallel readings and lectures on Greek prose literature. The second term is given to the study of the dramatic literature. The class will read with the professor one or two plays each of Euripides and Sophocles, accompanied by lectures on the history, form, etc., of the Greek drama.

**School of Science.**

Professor KASERMAN

This school embraces six full years' work, two years in preparatory and four years in the college, as set forth in the Course of Study. The equipment for all these courses will be found all that is necessary for thorough and accurate work.

## BIOLOGY.

The course in Biology embraces two terms' work in freshman year and one term in sophomore year. Our laboratory facilities will be up to date, and this course will no doubt prove more attractive than ever before. The biological sciences are deservedly demanding and receiving a larger share of the pupil's time and attention. As a preparation for this course one term's work in Physiology is offered in the preparatory school.

## GEOLOGY.

The work in this course will occupy one term of the sophomore year, and our collections are quite extensive and well suited for advanced work. As a preparation for this work one term's work in Elementary Geology will be offered in the preparatory school. Our section of the State offers good opportunities for field work. It is the purpose of the teacher to make good use of these opportunities,

## PHYSICS.

This course embraces two terms' work in junior year, and is designed for students who have had one term's work in Elementary Physics in the preparatory school of this college, or the equivalent at some accredited school. During the first term the mathematical part of Physics will receive much attention, and during the second term, much experimental work in our well equipped laboratory affords pupils excellent opportunities for the application of their knowledge of the laws and principles of General Physics.

## CHEMISTRY.

Perhaps no other branch of scientific research has influenced the industrial development of our country so largely and in so many ways as chemistry. To the chemist is due the chief credit for the extraordinary improvement of the conditions of the large masses of the world's people, from the humblest day-laborer to the most distinguished jurist. The college is in much better shape than ever before for the satisfactory study of chemistry. The laboratory facilities have been improved very greatly during the past few years. Our stock of chemicals and large and varied assortment of apparatus offers good facilities for accurate work. The ground work for a course in chemistry must still be a careful study of the principle elements and their most important compounds together with the fundamental laws governing chemical reactions. This will be the work of the fall term. During the spring term students spend two hours per day in the laboratory. About six weeks at the close of the term will be given to Qualitative Analysis.

## COURSE OF STUDY.

1st Preparatory—Elementary Physiology; fall term, 5 hours. Elementary Geology, spring term, 5 hours.



SARAH SWANN HOME—FOR YOUNG WOMEN



GIRLS' HOME



2nd Preparatory—Physiography, fall term, 5 hours;  
Elementary Physics, spring term, 5 hours.

Freshman—Zoology, fall term, 4 hours; Botany,  
spring term, 4 hours.

Sophomore—Advanced General Biology, fall term,  
4 hours; Advanced Geology, spring term, 4 hours.

Junior—General Physics, fall term, 4 hours; spring  
term, 6 hours.

Senior—Chemistry, fall term, 4 hours; spring term,  
8 hours.

**Fees**—In preparatory school, 50c per term.

In freshman and sophomore years, \$1.00 per term.

In junior year, \$1.00 fall term, \$2.00 spring term.

In senior year, \$2.00 fall term, \$6.00 spring term.

These fees are due and must be paid to the teacher on  
enrollment in any science class.

Special Lectures—During the year a number of special lectures will be given to the science classes in the college on the history, development, and special applications of the subject under consideration. Science has almost revolutionized the commercial and industrial world, and comes into intimate touch with our daily life. These lectures will add much to the value and interest of the science courses.

### **School of Mathematics.**

Professor JONES

Mathematics is called "the exact science." While not a favorite study with all, yet it is indispensable to all. It is the aim of this school to train the mind to think consecutively, logically; to form the habit of concentrating all one's mental powers on a given subject until it is mastered. Perhaps no department of learning is better adapted to mental discipline and mastery than Mathematics. Its educational value can not, therefore, be over-estimated. The study of Geometry especially does more for the logi-

cal faculty than any other branch of knowledge. It is the foundation really of all scientific research. Not only the reasoning powers, but also the memory and the imagination have a wide scope for exercise and development. Who does not recognize also the importance of exact statements? Theorems and corollaries must be expressed in terse, unambiguous terms, while demonstrations most rigorous must illustrate the very best English.

Much attention will be given to oral analysis in all the subjects taught, especially Arithmetic and Algebra.

The very best and latest text books will be used. Great improvements are being made both in text and methods of teaching, particularly in spherical trigonometry.

Much original work is required throughout the entire course. While insisting in the first place on mental discipline, much that is practical and suited to every day business life is kept prominently in mind.

### Course of Study.

#### I. PREPARATORY.

**First Year**—Practical Arithmetic, (Mölne). First term, to percentage. Second term, completed.

**Second Year**—First term, Advanced Arithmetic; Second term, Elementary Algebra begun.

**Third Year**—Elementary Algebra completed, first term; Plane Geometry, second term.

#### II. COLLEGIATE.

**Freshman**—Geometry, (Wells). First term, Solid; Second term, Advanced Algebra begun.

**Sophomore**—First term, Advanced Algebra completed, (Stone-Millis); Second term, Trigonometry, Plane and Spherical, (Gore).

**Junior**—Analytics and Calculus, (Nichols). First term, Analytics; Second term, Calculus.

**School of English.**

Professors ROBINSON AND GENTRY

**I. PREPARATORY.**

The purpose of the courses in preparatory English is three-fold: (1) to give the student a thorough knowledge of the grammar, or structure, of the English language; (2) to teach him to write his thoughts in plain but correct English; (3) to acquaint him with several pieces of English and American literature, and thus to cultivate in him a taste for good literature and a desire to pursue the study of it.

**Courses of Study.****FIRST YEAR.**

1. **Grammar and Composition**—Maxwell's Advanced Grammar. Test work and frequent reviews; reports by pupils of habitual errors in the use of English; simple composition work; easy selections of literature. Five hours a week first term. Required.

2. Continuation of Course 1. English Grammar. Five hours a week second term. Required.

**SECOND YEAR.**

3. **Rhetoric and Literature**—Lockwood and Emerson's Rhetoric. Painter's Introduction to American Literature; original themes based on the literature studied; frequent written reviews and examinations. The work in rhetoric and literature is correlated; the two subjects are carried on through the same term, alternating every two or three weeks. Five hours a week first term. Required. Prerequisite: Courses 1 and 2.

4. Continuation of Course 3. Five hours a week second term. Required.

**THIRD YEAR.****Preparatory Literature.**

The purpose of this course is to prepare the student for collegiate literature. Many of the simpler English

masterpieces will be used. Painter's Introduction to English Literature will be the principal basis of study.

## II. COLLEGIATE.

The work in College English is mainly literature and rhetoric. The purposes of this work are to develop in the student the ability to write clear and expressive English; to give him a knowledge of our literary history and of the best English masterpieces, and thus lead him to an appreciation of the best English Literature.

### Courses of Study.

#### FRESHMAN

**1. Exposition, Argument, Narration and Description** are the topics indicating the scope of this course. Much written work in way of exemplifications of the principles involved is required. The latter part of the spring term will be devoted largely to the writing and delivery of orations, and to class room debates. Hill's Rhetoric, Nutter, Hersey and Greenough's Specimens of Prose Composition, and Alden's Art of Debate will be the texts used. Required.

#### SOPHOMORE

**2. Outline Sketch of English Literature.** A brief survey of English Literature from earliest times to the Victorian Age. Occasional lectures; oral and written recitations; reports on required reading. There will be a considerable amount of reading required and an additional list of books for optional reading. This course is a prerequisite to the more advanced courses of the English Department. Moody and Lovett's History of English Literature and Baldwin and Paul's English Poems will be used. Required.

#### JUNIOR

**3. American Literature.** This is an advanced course in American literature and is largely a reading course. The chief American poets and prosists will be critically

studied. Three hours a week the spring term. Elective; see schedule of requirements for graduation.

#### SENIOR

4. (a) **Early English.** Chaucer's Prologue and several of the Canterbury Tales will be read, followed by the reading of Spenser's Fairie Queene, Books I and II. If time permits other selections from Old English will be read. Four hours a week during the fall term.

(b) **Shakespeare.** The works of Shakespeare are studied with a view to an appreciation of his work as a dramatist and poet. To this end selected plays are critically studied, while many others are rapidly read and discussed with more particular reference to his life and times. Required. (Given during 1909-10.)

5. **English Poetry and Prose of the Nineteenth Century.** This course is designed to give as much information as possible about the subject and to prepare students for intelligent and interesting reading. Page's Chief English Poets will be the text for the study of the poets. Selected classics for the prose writers. Course 5 alternates with 4 as a required English study during the senior year. The spring term of 4 or 5 will count as a junior elective. (Course 5 will not be given during 1909-10.)

### School of Modern Languages.

#### FRENCH

MISS JENKINS

A two years course is offered in French. In the first year the student will be expected to acquire a good pronunciation of the language, a thorough knowledge of the fundamental principles and ability to read simple prose, and through daily practice to speak and understand simple French when spoken.

In the second year the essentials of grammar will be reviewed, the works of eminent prose writers and drama-

tists will afford opportunity to extend vocabulary and acquire literary appreciation of the language. It is expected that the student will be not only prepared but anxious to further his knowledge of French by independent study.

**First Year**—Aldrich and Foster's Foundations of French or Edgren's French Grammar; Introductory Prose Composition; *Une Semaine a Paris*; *L'Enfant Espion*, etc.

**Second Year**—Advanced Prose Composition; *Madame Therese* (Eckmann Chalan); *Le Gendre de M. Poirier* (Augier and Sandeau); *Tartarin de Tarascon* (Daudet); *Mlle. de la Seigliere* (Sandeau). *Letters de Madame de Sevigne* (Syms); *La Chute* (Hugo); *Hernani* (Hugo); *Iphigenie* (Racine).

### German.

Professor BURNETT

**First German.** Grammar and easy reading. Declensions and conjugations memorized. Constant drill in construction of the sentence by translation of easy prose and oral and written composition. Daily drill in pronunciation and reading German aloud. Text books: Collar's *First Year German*, Carruth's *German Reader* and Höher als *Die Kirche* or some other short story to be selected.

**Second German.** Grammar drill and composition continued, but increasing emphasis laid on reading the German rapidly and intelligibly. The effort is to awaken an interest in German life and literature. The following texts, or their equivalents, are read. Storm's *Im Sonnenschein* and *Immensee*. Lessing's *Minna von Barnhelm*, Schiller's *Wilhelm Tell* and Goethe's *Torquato Tasso*. Suggestions for private reading in German History and Literature will be given from time to time.

### School of History.

MISS TENNESSEE JENKINS

The study of History broadens the intellect and ennobles the aspirations. The student is in constant con-

templation of the greatest heroes and patriots, and admiration is the first step toward imitation.

The object of the instruction given will be: First, to emphasize the difference between reading history and studying history; second, to acquaint each student through independent work with the best methods of present from past conditions; fourth, to indicate the organic relation of history to other branches of knowledge.

Text books are intended as a mere guide. Students are trained to do independent work and have free access to the various reference books and encyclopedias in the college library. Records of research are kept by students in note books and reports made on recitation. Essays and discussions are frequently required.

### COURSE OF STUDY.

**First Preparatory**—First Term: Prep. United States History; White's Outlines.

Second Term: Montgomery's Student's American History; Maps and Biographical Sketches.

**Third Preparatory**—First term: History of Eastern nations, Greece and Rome.

Second Term: Mediaeval and Modern History; Historical Study Leaflet, essays and character sketches.

**Freshman**—English History; Constitutional History.

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### SUMMARY OF PREPARATORY COURSES.

**First Preparatory**—First term: Arithmetic, Grammar, United States History, Elementary Physiology.

Second Term: Arithmetic Grammar, American History, Elementary Geology.

**Second Preparatory**—First term: First Latin, Advanced Arithmetic, Rhetoric, Physiography.

Second term: First Latin and Cæsar, Beginners' Algebra, Rhetoric, Elementary Physics.

**Third Preparatory**—First term: Cæsar, Beginners' Algebra continued, Ancient History, Preparatory Literature.

Second term: Cæsar and Cicero, Plane Geometry, Mediaeval and Modern History, Preparatory Literature.

## SUMMARY OF COLLEGE COURSES.

### FRESHMAN

#### GROUP I

##### REQUIRED

1st Term	2nd Term
Solid Geometry	Adv. Algebra
Latin or Greek	Latin or Greek
English	English

##### ELECTIVE

Greek or Latin	Greek or Latin
Biol. (Zoology)	Biol. (Botany)
Civil Govern't	Pedagogy
	English History

#### GROUP II

##### REQUIRED

1st Term	2nd Term
Solid Geometry	Algebra
Zoology	Botany
English	English

##### ELECTIVE

Greek	Greek
Latin	Latin
Civil Govern't	Pedagogy
	English History

### SOPHOMORE

#### GROUP I

##### REQUIRED

1st Term	2nd Term
Algebra	Trigonometry
Latin or Greek	Latin or Greek
English	English

##### ELECTIVE

Greek	Greek
German	German
Geology	General Biology

#### GROUP II

##### REQUIRED

1st Term	2nd Term
Algebra	Trigonometry
English	English
Geology	General Biology

##### ELECTIVE

Greek	Greek
German	German
Latin	Latin



BIRD'S EYE VIEW OF BUILDINGS AND GROUNDS.



## JUNIOR

## GROUP I

## REQUIRED

## GROUP II

## REQUIRED

## 1st Term

## 2nd Term

## 1st Term

## 2nd Term

Physics

Physics

Physics

Physics

Logic

Polit. Economy

Analytics

Calculus

Polit. Economy

Logic

## ELECTIVE

## ELECTIVE

Greek

Greek

French 1

French

Latin

Latin

German 2

German

German

German

Greek

Greek

French

French

Latin

Latin

Analytics

English

English

Calculus

## SENIOR

## GROUP I

## REQUIRED

## GROUP II

## REQUIRED

## 1st Term

## 2nd Term

## 1st Term

## 2nd Term

English

English

English

English

Chemistry

Chemistry

Chemistry

Chemistry

Psychology

Ethics

Psychology

Ethics

## ELECTIVE

## ELECTIVE

Greek

Greek

Greek

Greek

French

French

French

French

German

German

German

German

Any student who desires to substitute a course in one group for a course in another group may do so by vote of the Faculty.

## SPECIAL DEPARTMENTS.

## The Bible.

Professor BURNETT

The course is open to all students. The English Bible will be the text book, but helpful hand-books will also be used. The course will fall into four divisions following each other through the year.

1. **The History of the Hebrews**—The historical books of the Old Testament.

2. **Hebrew Poetry**—The Psalms and selections from the prophets. Special attention will be given to literary and devotional values.

3. **Life of Christ**—The Gospels. A detailed and critical study of one of the Gospels.

4. **The Growth of the Apostolic Church**—The Acts. Selections from the Epistles. A critical study of one of Paul's letters.

### **Theology and Homiletics.**

Professors JONES AND JEFFRIES

It is thought that an elementary course in Theology and Homiletics will be helpful to young men preparing for the Christian ministry. So far, much good has been done. Scores of ministerial students have gone out from the college better fitted for their life work.

Such a course contemplates two things:

1. To impress all with the importance of thorough preparation and to encourage them to make a thorough study of these and related subjects in some Theological Seminary. (The majority of our young preachers go to the Southern Baptist Theological Seminary at Louisville, Kentucky.)

2. In case any are debarred of such privilege, their brief training in the college will be of great benefit to them.

Five months are given to Theology and five to Homiletics.

There is no better work for our purpose than Pendleton's *Compend of Christian Doctrine*. It is not only sound, but its style is simple—within easy grasp of the average student.

The making of the sermon, by T. Harwood Pattison,

late Professor of Homiletics and Pastoral Theology in the Rochester Theological Seminary, is a book exactly suited to beginners.

Lectures in connection with these books will be given from time to time and much attention bestowed on analyzing texts and topics suited to immediate use in the pulpit.

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## MUSIC.

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### PIANO AND VOICE.

· Director MISS BOND

Goldbeck Conservatory, St. Louis, Mo.; Carnegie Hall, New York;  
Shakespeare School of Music, London, and Marchesi  
School of Voice, Paris.

Assistant, Piano and Voice, MISS DIXIE MOORE

Assistants, Piano, MISSES BLANCHE L. KING, ROSA L. LONG

Instructor, Piano, MISS FANNIE MAY HUFF

The department is well supplied with instruments in suitable practice rooms; among others a large "Steck" Concert Grand, for use in Auditorium, for recitals and public entertainments.

Principal George Wharton, Lancaster, Texas, says of Miss Bond: "Miss Bond, Director of Music, is a teacher whose ability and successful teaching has placed her in the front rank as one of the leading teachers of the entire South. Miss Bond belongs to a distinguished family of Tennessee. Judge Bond, of St. Louis, is one of her brothers. She is a graduate of Normal Conservatory Course, a student of Henri Jacques Zay, London, England, and of Frank King Clarke, Paris, France. She easily stands among the first teachers of voice and piano in the South. In all the essentials of a great teacher, namely, in ability to instruct, to enthuse, to make her students put forth the best that is in them, and to become devoted to their art, she stands the peer of the very best. In our experience of fifteen years we give her the first place of any

teacher we ever had. She tripled the Conservatory Department while with Hillman College. As a class builder her success is phenomenal."

President W. T. Lowry, of Mississippi College, says: "I have known Miss Joy Bond for three years and have never known a greater musician or any one so enthusiastic in regard to her art."

### Course of Instruction.

#### PIANO

**Required Preparatory Work**—Primary Studies by Cramer, Bulow and Robert Goldbeck. Sonatines by Clementi and Beethoven.

Technical Foundations of Piano Playing, Mendelssohn's Songs without words, Chopin, Bach, Rubenstein and Taussig.

**First Year**—Cramer, Bulow and Goldbeck's Studies; Liszt, Wagner, Gottschalk, Haydn, Handel, Bach's Sonatines, Preludes and Fuguetas.

**Second Year**—Studies: Cramer, Bulow, Goldbeck continued; Sonatas by Haydn, Mozart, Beethoven; Concertos by Chopin, Moskowski, Schumann, Rubenstein and Saint Saens.

**Third Year**—Cramer, Bulow and Goldbeck's studies, four books; Chopin's Valses, Polonaises and Concertos; Liszt, Bach, Scharwenka, Rubenstein, Raff and Moskiwski.

**Fourth Year**—Clementi, Gradus, ad Parnassum, Chopin, Liszt, Bach, Well Tempered Clavichord, Liszt, Rhapsodies Hongroise No. II., VI., XI., XII., Beethoven Opus 26, Sonata Pathetique C Minor, Moonlight Sonata, C Sharp Minor, Kreutzer Sonata.

Candidates for graduation in this course are required to do satisfactory work in harmony, theory, and the history of music.

**Post-Graduate Course**—All who desire, can take a two years' post graduate course, which will entitle them to the degree of B. M.

## VOICE DEPARTMENT.

### ITALIAN METHOD TAUGHT

**First Year**—Instruction in breathing and placing of tones. Development of the middle register or lower falsetto tones. Slow scale. Dr. Goldbeck's Primer and Marchesi's Easy Studies.

Slow and faster scales. Training of low and high tones. Easy songs of American, English and German composers. Goldbeck's Technical Vocal Instructor and Matilda Marchesi's studies.

**Second Year**—More difficult songs of old and new composers. The first book of the Goldbeck book of Vocalization and Solfeggio, Marchesi Vocalises.

Songs and arias of English, German, French and Italian composers.

**Third Year**—The Goldbeck Technical Vocal Instructor and Second Book of Solfeggio and Vocalization.

**Fourth Year**—The studies of oratorios and operatic music for completion of Repertoire for Senior Recital.

A new feature in the Vocal Department will be a course in Sight Singing and Choral Work, preparatory to the regular voice course under Miss Bond. All voice students will be required to take this course and any other students who care to learn to read music; the only intelligent way to take in the conservatory course in voice. This is especially recommended to choir singers. Your progress in Voice Culture will be so much more rapid if you are thus prepared. Terms (3 lessons per week) per month \$1.25.

## LECTURES AND RECITALS.

Musical recitals, with illustrated lectures are given during the year. The educational value of these can not be over-estimated.

## NORMAL COURSE.

The normal course in music embraces post-graduate work in piano, voice and theory. Students in this course will be required to do practical work in the department, under the personal supervision of the Director.

This enables these students to secure such training at a minimum cost, and also provides an opportunity for many young people to begin the study of music under the direction of the head of the department, and at a cost that is trifling compared with the advantages offered.

No student shall receive a diploma from the Music Department until he or she shall have completed the preparatory courses and, in addition, two full years of College English. Two years of French or German may be substituted for the preparatory Latin, and English History may be substituted for Plane Geometry.

## DEGREES IN MUSIC.

For Degrees conferred in this department, see Article Degrees.

## Oratory and Expression.

Professor JOHNSON

In order to succeed as a public speaker or entertainer one must be properly trained in voice and action as well as in mind. Especial attention will be given to proper breathing, tone production, emphasis, gesture, etc.

The instructor will endeavor to develop the talent within the pupil and will discourage any tendency toward imitation. Individuality must be retained. Those talented along the line of impersonation and wishing to do plat-

form work will find private instruction of incalculable value.

There will be a class in Bible and Hymn reading. This work will be found very helpful to ministerial students.

From time to time pupils will give private and public recitals, followed by general discussions and criticisms on the part of the instructor and pupils.

Young ministers should by all means arrange to spend some time in proper breathing, voice action and Bible and Hymn reading.

There are few good readers. Spend at least five weeks in simply learning how to read.

### **Art.**

MISS ELLIS

The serious study of Art is a valuable aid to mental discipline and to the development of taste and general culture. We offer an extended course. Miss Ellis is a graduate of Carson and Newman College and studied Art in New York. The full course of instruction embraces four years and is as follows:

**First Year**—Free-hand drawing, Drawing from Objects in Charcoal and Crayon, Painting from Objects and Flat Model.

**Second Year**—Still-life Studies, Drawing from Antique, Painting from Nature, Object and Flat Model, Simple Composition.

**Third Year**—Painting in Oil, Water-color and Pastel from Nature, Object and Life, Drawing from Antique.

**Fourth Year**—Drawing and Painting from Still-life, Landscape and Life Model.

Model, History of Art, Different Schools, Biographical Studies. Special Branches: Tapestry Painting, China Painting and Pyrography.

Our studio has been supplied with a good selection of casts and we consider this school equipped for good work.

No work is allowed to be taken from the college until after the annual exhibition in May. The department has been provided with a "New-Revelation" China Kiln.

### **Domestic Science.**

MISS WALTERS

This school, teaching Cooking, Sewing, Laundry, etc., is conducted in a well equipped laboratory in the Sarah Swann Home. A reasonable tuition and laboratory fee will be charged.

Domestic Science may be substituted for any elective by vote of the Faculty.

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### **BUSINESS DEPARTMENT.**

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**Strong Courses—Thorough Preparation—Extraordinary Advantages—the Leading School of Its Kind  
In East Tennessee.**

MISS CARRIE CATE, Superintendent  
MISS ELIZABETH TAYLOR, Assistant.

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*Motto—Neatness, Accuracy, Rapidity.*

The Business College is in charge of experienced and well qualified teachers, who give their entire time and attention to the commercial practice.

We are giving as complete and thorough course in Bookkeeping, Shorthand, and Penmanship as can be had in any Business College in the South, and from the fact that the *building is owned by a denomination and that we can economize in advertising, we are in a position to offer these excellent advantages at about one-half the cost of the same courses of work in any other first-class Business College.*

(See rates of tuition and branches taught.)



WALK FROM COLLEGE BUILDING TO YOUNG LADIES' AND SWANN HOMES.



### **Bookkeeping—How Taught.**

We do not use the dead text-book method, but we make the actual business transaction the basis of instruction. We use the Budget System and every student receives personal instruction from the superintendent. The student is made a business manager and enters upon the duties of the bookkeeper the day he enters school. He learns business by transacting business. He does not take anything on supposition, but every transaction requires the execution and delivery of some business paper.

All invoices, consignments, checks, notes, drafts, certified checks, certificates of deposit, bills of exchange, etc., that he receives are made out in favor of his firm and delivered to him; all sales, shipments and remittances, such as checks, notes, drafts, etc., must be drawn and delivered by the student and proper entry made for same; thus, the work is made practical from start to finish. The student keeps up the interest of a business man and finds little difficulty in mastering the work and fitting himself to enter the office of the business house without embarrassment.

### **Practical Banking.**

In this part of the course the student does business with the College Bank just as it is done in the best banking institutions of the country. He makes deposits, draws checks, discounts notes, and drafts, borrows **money** on his note—in fact, carries on the business of banking just as it is done in every day life. A large stock of imitation currency is kept on hand and thus every feature of the work is made practical and interesting.

### **Arithmetic.**

We employ the most approved methods to make the subject interesting and practical. Simple, compound, and annual interest, partial payments, bank discount, etc., are

taught from the note which is drawn by the student. If the note is to be discounted, the student must take same to the bank and discount it. Rapid calculation receives special attention. The work throughout the course is in this way made as practical as possible.

### **Letter Writing.**

Special attention is paid to Letter Writing. In this branch the student familiarizes himself with such points regarding the requisites of correspondence as will enable him to construct, arrange, paragraph, and punctuate a letter properly, and so that it will convey the meaning intended by the writer. A well-written letter is often the turning point in the life of a young aspirant for honor and many a man owes his success to his acquirements along this line.

### **Commercial Law.**

The object is to familiarize the pupil with the law governing commercial transactions so as to enable him to protect his own interest and so to manage the business of his employer that he will be first to promotion. Business men who employ our students have no cause to complain of their inability to transact business intrusted to their care.

### **Spelling.**

No course of study can be completed without spelling. This is so important that we give it attention daily. Every letter, check, note, draft, bill, etc., is carefully examined and the student required to re-write it if it contains misspelled words. Many young people have lost good positions by not being able to spell.

The business world has found our graduates carefully trained and reliable.

### **Offices.**

Throughout the commercial course from three to six different offices are kept open daily and each student takes

his turn in learning all the duties of each office in his course.

During the business practice periods the Banks, Commission Houses, Merchandise Emporium, Wholesale Houses, Insurance Offices are all in operation and present a very attractive scene for visitors.

### **Business Practice.**

The student is started in business with a cash capital of \$5,000.00. He immediately opens up a Double Entry set of books, deposits his money in the bank, advertises his business, buys and sells from the different students in the room, handles all kinds of checks, notes, drafts, etc., which are as real as in actual business. There is no dead paper in the room, for each paper is represented by some student. As business progresses he admits a partner, then several partners, who share according to their investments. Assignments are made at the suggestion of the superintendent, and finally all are required to have office experience.

Students in the Shorthand Department are required to make applications as operators for the positions to be filled in different offices. All applications pass through the superintendent's hands and if the slightest error is detected, it must be re-written until it is absolutely correct. Each successful applicant receives a salary from \$50 to \$75 per month.

Therefore all the students in the different schools work in the interest of the others.

### **Penmanship.**

Nothing is of more importance to the business student than the ability to write a good business hand. He may be able to secure and hold a good position with only a fair knowledge of arithmetic, grammar, bookkeeping, and the other branches; but the one thing that the business man

always requires is that the applicant be able to write a good business hand legibly and rapidly. Hence we devote special attention to this vital part of the student's business education. One hour's practice is required daily of each student until he can write a neat, rapid business hand.

### School of Shorthand.

We teach the Benn Pitman System of Shorthand as published by Pitman-Howard, which is more generally used than any other system in this country. In the report of the Commissioner of Education, for 1887-88, page 927, we find that the Benn Pitman System ranks first with 34.7 per cent., a little more than twice any other recognized system.

*"A number of systems are taught, but that of Benn Pitman is more generally used than any other in this country, and may be called the "American System."*

This department is divided into two courses.

Elementary, or Amanuensis Course.

Advanced, or Reporting Course.

This school is as complete and thorough as experience and ability can make it.

The increasing demand for stenographers, combined bookkeepers and stenographers, private secretaries, etc., should encourage many young men, and especially young women to master this most interesting art.

### Typewriting.

In order to meet the requirements of a business office, the stenographer must not only be able to write shorthand rapidly, but must be equally skilled in operating a machine. Not only this, but every Friday is set apart and the student is required to study carefully the mechanism of the machine, oil and clean, thereby enabling him to keep any machine in good repair. Several standard machines (Remington, Smith and Underwood), are used, and others

added as fast as there is a demand for them. Two new machines added this year.

Pupils will receive personal attention at the machines as well as in their other practice, and will be taught, a systematic fingering of the keys by which three times the ordinary speed can be acquired. The touch system is taught.

### **Mimeograph.**

We have introduced the Mimeograph in this department and students are taught its use and are required to put their knowledge in practice when called on from time to time. All of our students are required to do actual work for the officials of the College before graduation.

### **Course of Study.**

Bookkeeping, including Single and Double Entry. Penmanship, Commission and Corporation Work, Business Practice, Business Arithmetic, Commercial Law, Business Correspondence, Spelling, Typewriting for five months.

### **Shorthand.**

#### AMANUENSIS COURSE

Manual of Shorthand, Phonographic Reader, Dictation Practice, Typewriting, Business Forms, Business Correspondence, Rapid Penmanship, and Spelling.

#### ADVANCED OR REPORTING COURSE.

Reporter's Companion, Second Phonographic Reader, General Dictation, Manifolded Reports, Briefs, etc.

### **Banking Course.**

Banking, Business Practice, Business Arithmetic, Commercial Law, Penmanship, Business Correspondence, Spelling, Typewriting.

Students in the Business College will have the advantages of the excellent Library, Reading Room, and Literary Societies, the same as the regular students of the College.

Diplomas will be awarded to worthy students who complete any of the above named courses and pay the regular price of \$3.50 for same.

For expenses of Business Course see under head, Expenses.

### Positions.

*We never guarantee positions. Can't afford it and be honest with ourselves and students but we do guarantee first class instruction.* A competent student finds no trouble in securing employment. Business men know us and are glad to have our students. The best guarantee for a position is a thorough and comprehensive course at our college. We always take pleasure in recommending competent students and in rendering them any assistance in securing work. Our students are successful and are holding responsible positions.

### Time.

It is impossible to say how long it will require a student to complete any one course, as this depends entirely on previous preparation and ability of the student. Each student works independently and is not held back by a slow student nor allowed to proceed too rapidly. We may be safe in saying that it will require from five to six months for one course, but it is so arranged that an average student can complete any two courses in ten months.

### Special Arrangements.

Arrangements can be made whereby students pursuing Literary branches can take work in the Business College and *vice versa*.

Further information will be furnished promptly upon receipt of your request.

### Examinations.

Examinations are held when a student completes any required course. The questions are not difficult but they

cover such subjects as the student is required to know in order to be successful in the business world.

### When to Enter.

If you contemplate taking a Business Course, it is to your advantage (if qualified) to enter at the earliest possible date and begin to fit yourself in a business way for the responsibilities of life.

From the fact that pupils receive personal attention, the course is so arranged that the students can enter at any time with equal advantages. We are not a school of Theory, but of practical work. *If a student who is not qualified in any particular branch wishes to enter, arrangements can be made with the Literary Department so he or she can make up any subject.*

While the business office offers remunerative employment to those who are qualified for it, *it should not always be their object to qualify in order to secure one of these positions and to draw the monthly salary, but that they may be able to understand how business is transacted and be enabled to manage their own interest to a better advantage.* Many men become involved in debt and are reduced to poverty from the fact that they have no systematic way of ascertaining what they really are doing, and are surprised a little later to find their property in the hands of a receiver. To the farmer, lawyer, preacher, or man of whatever profession or occupation, a good business education will be of inestimable value. The young man who enters business or a profession without securing a business education will do so at a great disadvantage.

### Testimonials.

NASHVILLE, TENN.

*Carson and Newman Business College, Jefferson City, Tenn.*

Gentlemen—During a rush of work at the Baptist Sunday School Board we had the services of Clarence O.

Wallace. While we have tried each season graduates of other business colleges, Clarence gave us better satisfaction than any one we have employed for the past nine years. This fact proves the efficiency of his training in the college where he graduated. Truly,

BAPTIST SUNDAY SCHOOL BOARD,

ELIJAH FORD, Bookkeeper.

J. M. FROST, Cor. Sec.

JEFFERSON CITY WOOLEN MILLS,

Formerly Mossy Creek Woolen Mills Co.

Manufacturers of

Jeans, Fine Doeskins and Jeans Pants.

JEFFERSON CITY, TENN.

*Carson and Newman Business College, Jefferson City, Tenn.*

Gentlemen—Sometime ago we asked you to furnish us a stenographer and Assistant Bookkeeper and you sent us Miss Annie Reams. She can take as rapidly as any one to whom I ever dictated, and also understands bookkeeping.

If all the students whom you turn out from your Business College gives as good satisfaction as the one you sent us, it is certainly a recommendation to that branch of the school.

—R. H. MOUNTCASTLE, President.

### The Student Who Wins

Is a plodder.

Has high ideals.

Is always on time.

Is frank and manly.

Forms good habits.

Does not know it all.

Takes plenty of sleep.

Lays broad foundations.

Cultivates a strong will.

Is thoroughly in earnest.



HYPATIAN HALL



Is loyal to his instructors.

Believes in the Golden Rule.

Does his level best every day.

Is not in too much of a hurry.

Plans his work and works his plan.

Takes a due amount of physical exercise.

Is willing to have his weak spots pointed out.

Is patient in the presence of the greatest difficulties.

Does not allow social life to encroach upon study hours.

Does not allow his mind to be filled with athletic nonsense.

Is the staunch friend of every fellow who is having an up-hill fight.—Selected.

### **Reasons Why You Should Attend the Carson and Newman Business College.**

1. It has as strong faculty as any school in the land.
2. It is located in one of the healthiest cities in the country.
3. It has fine quarters in one of the largest colleges in the South.
4. It is fitted out with tables, bank fixtures, etc., so as to be both attractive and pleasant to the student while taking his course.
5. It offers the best instruction in Bookkeeping, Shorthand and Typewriting.
6. Its graduates are competent to hold the best positions in the country.
7. It is our aim to give more for the same money than can be had at any other school.
8. You can get free tuition in literary classes.
9. You get association with hundreds of students from all parts of the country.

10. In this way your chances for a paying position are greatly increased.

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### **Parliamentary Law.**

Parliamentary Law is made a department of study, and the laws and rules which govern deliberative bodies are closely studied and practiced under the supervision of the President. It is important that young men and women, on going from college, be able to preside over an assembly well and without embarrassment. The literary societies also make this a special feature in their work.

### **The Normal Department.**

This department has been organized to meet the needs of those who wish to fit themselves for teaching. The times demand that those who undertake to guide an immortal mind in its search for truth shall be those who have had special training for that work.

There is need of something more than a mere knowledge of the branches taught, be that knowledge ever so thorough.

During the Spring term, those who wish to take this course will be given instruction in the organization and grading of schools, school management, the principles and methods of teaching, etc. Prof. Gentry will have charge of this work.

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## **GENERAL MATTERS.**

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### **Athletics.**

The Athletic Association, which is under the direction of our best students has had a prosperous and successful year. Basket-ball, Base Ball, Tennis and other athletic sports afford opportunity for helpful exercise.

We have excellent ball grounds and tennis courts.

The college authorities take interest in and encourage legitimate sports.

A committee of the faculty will supervise the athletics, looking after the arrangement of games with outside teams.

None but bona fide term students, actually studying in our college, will play on our teams.

The 75 per cent grade requirement for students playing on teams and regular attendance in classes will be enforced, as it is our aim to have strictly college athletics.

Students in all department are subject to the above rules.

Any student who fails to pass or who is conditioned in two studies shall not be eligible to play in any team during the next term that he shall attend.

A military company, membership in which is voluntary, is maintained. Guns are provided.

We are hoping for a gymnasium building in the near future.

### **Literary Societies.**

The four Literary Societies, the Columbian and Philomathean for young men, the Calliopean and Hypatian for young women, are in a very prosperous condition; each has an elegant hall. About four thousand dollars has been expended in completing and furnishing these halls. These funds were raised and appropriated under the immediate direction of the societies themselves, and they now have beautiful and well furnished halls. Each of the girls' societies has a piano, which adds much to the interest of the weekly exercises. The society programs are usually varied and interesting, and are posted on the bulletin boards at the opening of the week. The new halls of the ladies' societies, in the Swann Home, are large, beautiful and convenient.

The young ladies have music, recitations, essays, select readings, a journal, debate and other exercises. The young men have declamations, essays, orations, music and debate.

The exercises of all the regular meetings are opened with the reading of Scripture and with prayer.

One of the most competent members in each society is elected critic, and is expected to be rigid in his report of errors. Special heed is had to the requirements of parliamentary law in conducting the business. The societies are a decided success, and their work is encouraged in every possible way by the faculty. These societies annually give public entertainments, which are meritorious and popular. The students take unusual interest in their societies, and have brought them to a standing unsurpassed by those of any other school in this section.

### **Dress.**

Such extravagance as will give rise to striking contrasts will be discouraged, and, if found necessary, will be absolutely forbidden. It is hoped that all young ladies will be content to dress in a plain, neat and comfortable manner. The young ladies have no need for full evening dress. Standing in the institution will be determined by real worth. A poor boy or girl, if faithful, must be respected. The adoption of a uniform for every day wear is attended with many difficulties, and it is hoped the above suggestion will be so respected as to satisfy all demands.

### **To Parents.**

Please do not make any contract for board for your daughter outside of Girls' Homes.

We beg your co-operation in the administration of wholesome discipline. This applies with special force to resident parents.

We especially request your support in our views on physical culture and dress.

If you wish your children to visit their friends away from Jefferson City, or to come home, please communicate directly with the President. We hope, however, that you will discourage these visits, as they are found to be very detrimental to students.

Please do not grant permission for social meetings at the homes of friends, or for theatre parties in Knoxville or elsewhere; these cannot be allowed.

We suggest that you require your children to make regular reports to you of all the money they spend.

Each young lady should bring with her a complete individual tea set including knife, fork and spoon. These to be used when meals are served in rooms in case of sickness. Dishes are not allowed to be taken from dining room.

Please note carefully the requirement in regard to settlement of bills, under the head of Expenses.

It is very important that you have your children enter at the opening of the term.

We urgently request that you do not allow your children to leave school just before examinations. In the spring when the weather begins to get warm, some students get discouraged or home-sick; they write home asking to be allowed to leave school; over-sympathetic parents often very unwisely consent. Please write to the President before giving your consent.

When you matriculate your children you will not be expected to patronize any department outside the College, when the same department exists in the College, except by permission of the faculty.

Parents are earnestly requested not to make requests, either in person or by writing, that are contrary to established rules.

Parents will be notified to take their children home when their work and conduct are such as not to reflect credit on themselves and the College.

### **Discipline.**

The discipline of the school is kind but firm. It is proposed to keep an oversight of the whereabouts and conduct of all students while connected with the College; we wish all to come with that understanding.

A system of demerits is used; when the sum of demerits and unexcused absences amounts to ten the student is notified; when fifteen the parent is notified; when twenty-five, is suspended or expelled at the discretion of the faculty.

A single case of drunkenness, gambling or pistol carrying receives twenty-five demerits. The system grades down to a single demerit for a minor offense.

The methods of discipline consist of kindly counsel, reproof, warning, denying social privileges, suspension, dismissal, as the case may demand. If a student is persistently idle, disobedient to regulations or disorderly, parents are asked to take him home.

Ruffians, idle triflers and cigarette smokers are not wanted.

### **Regulations.**

Young ladies and young gentlemen are expected to be separate except at Chapel, on recitation, and on certain occasions when permission is granted by the faculty.

Young gentlemen not allowed on the campus out of school hours, except to attend public exercises.

Elegance and correctness of expression are required as far as possible, even in conversation.

No student will be allowed to leave town, or be absent from any required exercise, except by permission of the faculty. All excuses for absence must be presented in writing within three days after the student's return.

Students are required to repair any damage they may cause to buildings or furniture.

Minors are not expected to make accounts with merchants, except by consent of parents or guardians communicated to the faculty.

Boarders are required to be scrupulously neat and orderly in their rooms.

Students will be allowed to board only at places approved by the faculty. They will not be allowed to board at any place where transient boarders are kept. This requirement is made to prevent imposition and to preserve the health and morals of the students.

Conduct unbecoming a student will not be tolerated.

When a student is sent away he forfeits his tuition for the remainder of the term.

When students are admitted to the privileges of the College, they subject themselves to all the regulations published in this catalogue.

The arrangements of our homes are for teachers and pupils only. Order is greatly interfered with by social visits from girl friends. We would kindly suggest that visits be limited to parents and sisters only.

Spending the night out in town is not allowed.

Visiting out of town, except to go home, is not permitted unless request be made by parent or guardian direct to President or Matron.

Special effort will be made to keep the building neat and clean. Both young ladies and young gentlemen are expected to wear overshoes during muddy weather, and to remove them before entering recitation rooms.

Marking or defacing the building is strictly forbidden.

Young ladies will be graded on keeping their rooms. This grading will be done by the Matron, who may enter at any hour between 8 a. m. and 9 p. m.

Students are not expected to visit each other's rooms during the hours of study, except by permission of the Matron or Manager. Study hours include all the forenoon to 11:50; from 1:20 to 3:00 in the afternoon, and from ringing of study bell to 9:30 in the evening.

Students are required to attend chapel every morning and the Sunday School and Church of their choice every Sunday morning. Of this a record will be kept. They are also excused from their studies to attend prayer-meeting during the week.

Visitors will not be received on Sunday.

### GENERAL INFORMATION.

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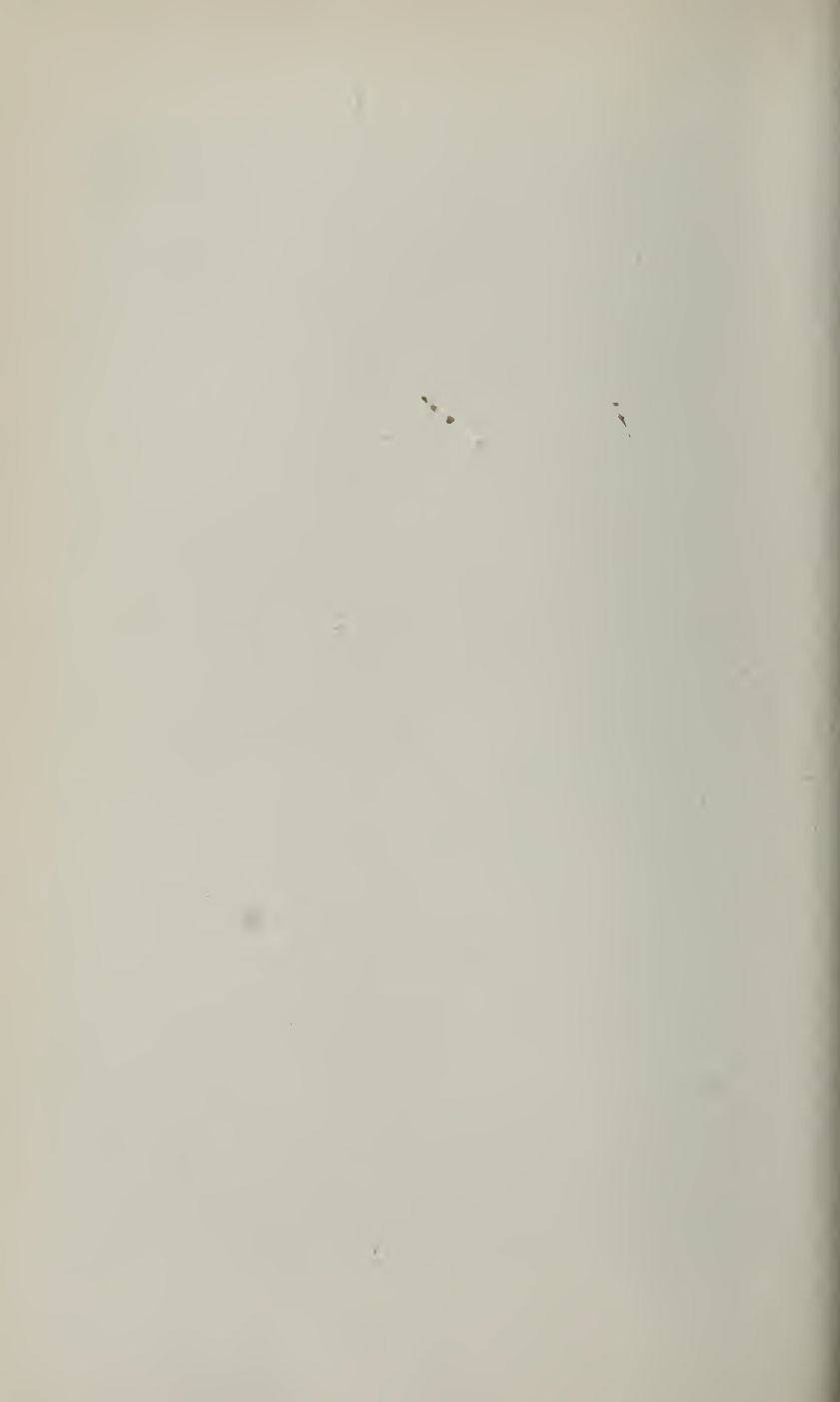
The College is located at Jefferson City, on the main line of the Southern Ry., twenty-nine miles east of Knoxville. We now have ten passenger trains per day, five each way, all of which stop at Jefferson City. Postal and telegraphic facilities are good. The East Tennessee and Peoples' Telephone Companies have exchanges here with telephones in the College. We have a neat depot, with two comfortable waiting rooms.

The College buildings are located on a beautiful eminence overlooking the fertile Mossy Creek valley and commanding a splendid view of the Clinch Mountain to the north and the Unaka range to the southeast. The campus includes thirteen acres of good land, which has been made a most attractive lawn. The main building is brick, modern in architecture, trimmed in Bedford stone, and is one of the most convenient, as well as most handsome, school buildings in the land.

The American Baptist Education Society regards the College full of promise, and has made two donations to its endowment.



COLUMBIAN HALL



### **Aim of the College.**

It is the purpose of the courses of study to fit young men and young women for the higher spheres of usefulness by giving them information, well trained minds, polished manners, refined feelings and tastes, pure morals, and an exalted Christian character—as Spencer says, “to prepare them for complete living.”

### **Aid for Students.**

By the munificence of Hon. J. H. Carson, Miss Martha Daniel, Elisha N. Kimbrough and Mrs. Sarah Coffey, there is a Ministerial Fund belonging to the College of about \$32,000.00, the interest of which is designed to aid young men who are preparing for the Christian ministry. With the interest on this fund, the Trustees have been able to pay the tuition of all ministerial students who come well recommended by their churches and are approved by the Board of Trustees.

However, ministerial students will be required to sign the following note:

“Five years after date, I promise to pay to the Board of Trustees of Carson and Newman College, at Jefferson City, Tenn., .....and.....dollars, the amount of my tuition for the term beginning, ....., 190....., and ending ....., 19.....; this note to be null and void on condition that I make preaching my profession.

“I furthermore promise that I will individually pay from time of my departure to end of term if, from any cause other than sickness, I leave College before end of term.”

Within the last ten years \$60,000 has been added to the endowment. With the interest on this fund, indigent students, approved by the Board of Trustees, will be assisted in the payment of their tuition, if, on application, they are considered worthy.

### Library and Reading Room.

The College has a small library of well chosen books, to which additions are being made continually by the Alumni Association, and by other friends of the College. The most liberal contributions have been made by the late Joseph Wild, of New York. The library has no endowment. It is supported entirely by the library fees. Out of these fees there have been added to the library the best Encyclopedias such as Britannica, Columbia, Chambers, Johnson Encyclopedia of American Literature, Appleton's Cyclopedia of American Biography, Choice Library of American Literature, Century Dictionary, etc., so that the library is very well supplied with reference books. For the books of a general character the library is largely dependent upon the gifts of friends. Mrs. M. E. Bible, of White Pine, made a contribution of valuable books in honor of her only son, the late Conny Bible.

Some time ago a suggestion was made to many of the friends of the College to send their old books, which they no longer had use for, to the College library. Quite a number of such books have been received, especially from Capt. W. W. Woodruff, Dr. R. R. Acree, Dr. Jas. B. Taylor, Rev. O. F. Flippo, D. D., I. B. Merriam, Chattanooga, Woman's Missionary Society of Clarksville Baptist Church, Mr. E. L. Foster, Rev. W. A. Montgomery, D. D., former President of the College, and Rev. Addison Moore, D. D., of New Jersey. The most of these books will be of great value to the students for many years. A number of volumes, including the great Century Dictionary, were recently purchased.

If all friends of the College will likewise send us their old books, the library will assume respectable proportions, while an incalculable blessing will be conferred upon hundreds of young men and women. Send all such books at the expense of the library. If you have only one

book, send it; it will be gladly received. The library ought in this way to be increased several hundred volumes during the year. The choice room of the entire building has been fitted up in good order for a library, and special attention is being given to its improvement. This is now a most pressing need. We hope before long to have a separate library building.

In addition to this general library each of the four literary societies has a select library to be used by the members of their respective societies. Considerable additions are annually made to these libraries.

Mr. A. R. Swann has recently presented the Sarah Swann Home with a nice library of books and magazines for the use of boarding young ladies.

In the same hall with the library is the reading room, furnished with tables and with chairs, and presided over all the day by a monitor and the best of decorum is maintained in the hall at all hours.

### **Examinations.**

A uniform system of examinations and grading has been agreed upon by all members of the faculty, and is as follows:

I. The term grade shall be the average of, (1) the daily recitation grade, (2) frequent review of theme or exercise grade, oral or written, according to the subject and preference of the teacher, (3) semi-annual or final examination grade.

II. The grade required to pass shall be 75 per cent.

III. A schedule of examinations shall be posted one month before semi-annual examinations begin, the schedule to provide for three hours to each class.

IV. If for any good reason a student fails on final examination he may ask for a second examination if the other two grades average as high as 65.

In case a student fails to stand final examination it will be so marked on the register, and such student will not be passed on class work.

A report of the grades, attendance and deportment of each student is sent to his parent or guardian at the middle and close of the year, and a record of same is also made in the College register; a report of deportment and diligence in study will also be sent quarterly.

Hereafter those students who have three or more studies, and who make an average of 90 per cent or more, in all the studies, and are perfect in their deportment, and have no unexcused absences, will have their names entered on the Roll of Honor, and the list, will be published in the next catalogue.

### **Religious Life of the College.**

There is a College Young Men's Christian Association which is doing a good work. It was prosperous the past year, having a large membership, and it exerted a very wholesome influence over the religious life of the students. Its meetings are held on Sunday afternoons so as not to conflict with regular church services. It looks to the Christian development of its members, the salvation of the unconverted in the College, the systematic study of the Bible, and the fostering of a strong missionary spirit among the students. Its meetings the past year were very interesting and helpful.

There is a Young Women's Christian Association, which holds its meetings once a week in Swann Home. It is the purpose of this organization to reach the unconverted girls of the College, to promote growth in grace among Christians, encourage Bible study, and foster a strong missionary spirit. Once a month the two divisions hold a joint missionary meeting in the Y. M. C. A. Hall. Several of our young people have joined the Student Volunteer movement.

We emphasize our morning service, trying to make it an occasion of genuine worship.

We give special attention to the service of song in connection with our chapel service.

Last session a revival meeting was held in which numbers of the students were converted, including every young lady boarder and most of the young men.

### **Admission.**

Candidates for admission must be prepared to furnish satisfactory testimonials of their good moral character, and when coming from other incorporated institutions, will be required to present certificates of honorable dismissal. The Secretary will keep these recommendations on file that they may be returned when the student may need them for other purposes. New students will please note this.

The applicant must report to the President or Secretary within twenty-four hours after his arrival, and any delay beyond that time may be made a bar to his admission.

Graduates of preparatory schools of acknowledged standing, will be admitted, without examination, on certificate from such schools.

The College exercises of each term begin with chapel service of first day. Special attention is called to the importance of students being present at the beginning of the term.

The classes are organized at the opening of each term, and students who enter afterwards will necessarily be put to great disadvantage in their studies. Even a few days' absence causes serious loss.

New students are examined and classified on the first and second days of each term. Every one who wishes to enter advanced classes will be required to pass an examination on all studies completed by the class. In case he is

found deficient in that department, he will be required to make up the deficiency in a specified time. The prescribed course of study will be strictly followed. Special studies can be taken up by those who wish them, but no student taking such a course can graduate.

### **Requirements for Graduation.**

Candidates for graduation are required to complete our three Preparatory years or their equivalent, together with the required College courses and enough electives to make 16 hours per week throughout the four College years. (See pages 39, 40.)

### **Degrees.**

The degree of Bachelor of Arts will be conferred on all students of acceptable character who complete the prescribed course and pass the required examination.

Only one degree will be conferred for regular literary work, the degree of Bachelor of Arts. For the diploma a fee of five dollars is required, payable before the degree is conferred.

The degree of Master of Arts will be given to such applicants as are able to pass the examinations in the graduate work of two schools. This course may be taken in a year by non-resident as well as resident graduates. Those who desire this degree will decide for themselves the two schools in which they desire to study and then apply to the Professors of those schools for the course of study.

The diploma fee is ten dollars, and fifty dollars additional is charged for the course and examination; non-resident students will also pay the expense of the correspondence.

Degrees conferred in music are as follows:

Musical Graduate.—G. M. is conferred upon students who finish the course in piano, outlines of musical history and rudiments of harmony.

**Bachelor of Music.**—M. B. is conferred upon students who finish the above course outlined for Musical Graduate, with a full course in harmony added, also a short course in counterpoint, a more extended course in history, harmonic analysis and musical form.

**Master of Music.**—M. M. is conferred upon those who finish the above course with an additional course in piano, harmony, counterpoint, harmonic analysis, and musical form, composition, and instrumentation.

### College Expenses.

Matriculation fee, per term .....	\$ 2.50
Contingent deposit, per session .....	1.00

These fees are charged all students and must be paid to the treasurer when enrollment is made in the College. No student is classified in any of the departments until he is enrolled. The contingent deposit is used to repair all damages to College property for which students are responsible. The balance unconsumed at the close of the session will be returned to the students.

### Literary.

	Fall Term	Spring Term
Junior and Senior .....	\$18.00	\$22.00
Freshman and Sophomore .....	15.75	19.25
Preparatory .....	13.50	16.50

Due by the half term in advance and must be settled before entering classes.

No deduction or refund is made to any student except for absence for a full half term.

Those who lose as much as one month on account of sickness of self or family will be given a due bill which can be used only by self or family.

**Rates in Business Department.**

Bookkeeping course, 6 months or less .....	\$30.00
Shorthand course to completion .....	30.00
Books and Blanks for Bookkeeping course .....	10.00
Books and Tablets for shorthand course .....	5.00

Two or more students from the same family, paying full literary tuition, will be given a deduction of 10 per cent.

Children of active ministers get one half off on tuition rates; no discount on matriculation.

All ministerial students have free tuition under the Carson-Coffey fund. See requirements under "Aid for Students."

**Laboratory Fees.**

	Fall Term	Spring Term
Chemistry .....	\$2.00	\$6.00
Junior Physics .....	1.00	2.00

**Music Expenses.**

A tuition in music (voice or piano) consists of two lessons per week with one hour's practice per day.

	Fall Term	Spring Term
One tuition under Director .....	\$27.00	\$33.00
One tuition under First Assistant .....	22.50	27.50
One tuition under Second Assistant .....	20.25	24.75
One tuition under Tutor .....	18.00	22.00
Harmony or Theory per month .....		1.00

Due by the half term in advance and must be arranged before lessons are given.

Music students of the town who take their practice at home will have a reduction of \$2.50 per term on their music tuition.

PHILOMATHEAN HALL.





No deduction or refund is made to any student except for absence for a full half term or when special arrangement is made through the treasurer.

Those who lose as much as one month on account of sickness of self or family will be given a due bill which can be used only by self or family.

### **Rates in Elocution and Art.**

Drawing and Painting, per month, first grade .....	\$ 4.00
Drawing and Painting, per month, second and third grades .....	5.00
Elocution, in private lessons, with instructor .....	4.00

Those who take Art alone or Art and Music will be charged the matriculation fee in addition to the above rates.

It is thought that any student leaving home for College should be able to bring enough money to pay his tuition for at least one quarter. Students as a rule can better afford to borrow the money, if necessary, to pay the small tuition fees than the College can afford to wait. From generous indulgence, the College now has scores of unpaid accounts of from one to ten years' standing. For the good of both parties we adopt this policy.

### **RATES FOR BOARD.**

Arrangements are provided to furnish young men and young women with board, to suit their wish or their means. Our Young Ladies' Homes are fully the equal in equipment, arrangement and comfort, of high priced schools, the young men are well provided for in Davis and Carson Halls or in private places; they can get board to suit their means.

Our arrangement for board, in four halls, two for young ladies and two for young men, is highly satisfactory in every way.

### For Young Men.

**Davis Hall**—This elegant three-story brick, with steam heat, electricity, water, baths and sewerage, is within three minutes' walk of the College and will accommodate 80 young men. Board, fuel and lights, with furniture in room, will cost \$11.00 per month.

**Carson Hall**—Over 100 men are taking their meals here on the co-operative plan. Those who do not find rooms in the building can get good rooms in the neighborhood, at the same rate, and take their meals at the hall. Meals and incidentals cost last session \$6.05; furnished room, fuel and lights cost \$1.75 more, making about \$7.80 per month.

The 11 rooms in Carson Hall will be rented by the term only; fall term from \$8.00 to \$10.00; spring term \$10.00 to \$12.00. To hold rooms after first day of school rent must be paid.

**Take Notice**—All young men and young women, except those young men who make special arrangements will bring sheets, pillows, pillow slips, bed covers, towels, napkins, comb, brush and the like. Everything else is furnished with the rooms.

Special note should be made that all College rooms are furnished with everything but bed clothing. Some schools advertise cheap rates, but from seven to ten dollars must be expended for furniture.

### For Young Ladies.

**The Girls' Home**—This three-story slate-covered brick building, new, with water, electricity and steam heat, baths and sewerage, is within 100 feet of the College building. All rooms are comfortably furnished and the table well provided. The cost here for furnished room, two in a room, table board and fuel, is from \$10.50 to \$13.00 per month, according to location of room. The

young ladies have no household duties except to care for their own rooms. One in room extra rate.

**The Sarah Swann Home**—This elegant gift of Mr. A. R. Swann is the handsomest building of all; brick, slate-covered, with electricity, water, sewerage, steam heat and hardwood floors. It has room for 100 girls, beside parlors, dining room, pantries, kitchen, baths, society halls and practice rooms. Mr. Swann has provided a 10-000-gallon tank, and water in abundance is being pumped from a never-failing spring. These water works supply all the College premises. No room rent is charged; all girls help with the work and live at cost. This will amount to about \$7.50 per month for board, fuel and lights. The young ladies come on duty in kitchen and dining room one week in ten. All have light duties from day to day in caring for the Home.

Reduction will be made on meals only when consecutive absence is as much as a week.

**Total Costs**—You want to know how much it will cost you for the entire school expense for the session of ten months.

A young woman can get her board, fuel, lights, literary tuition, incidental and library fees for about \$110.00 to \$120.00; no room rent, no furniture to buy. This is in the elegant Sarah Swann Home.

In the Girls' Home from \$140.00 to \$170.00 for ten months.

A young man in Carson Hall, or the equal, can get board, room, fuel, lights, tuition, library and incidentals or about \$110.00 to \$120.00. In Davis Hall, \$140.00 to \$170.00. No furniture to buy.

Of course Music, Art, Elocution and the like will add to the above figures as you choose to make them.

For further information and to reserve rooms, write to president, M. D. Jeffries, Jefferson City, Tenn.

### **Ministerial Education.**

Ministerial students who need help in payment of board will apply to M. D. Jeffries, Jefferson City, Tenn. If they are found to be needy, earnest, and give promise of usefulness, they may be given some help in the payment of their board. The churches and associations from which these beneficiaries come will be expected to show a generous spirit in providing for their own boys.

By co-operation on the part of the churches, this Board will be able to assist every worthy applicant and greatly increase the attendance of ministerial students.

The sentiment in the convention and with our Board now is to furnish the needed assistance as a loan on long time without interest. Many of the young ministers prefer to receive help in this way. In some cases, however, it may be wisest to make absolute gifts, and this policy will continue to some extent.

### **Endowment.**

Ten years ago the College had something like \$35,000 endowment. During the year 1900-01 a vigorous campaign was made in the interest of enlarged endowment. The American Baptist Education Society had made a proposition to contribute to the College for endowment the sum of \$15,000 on condition that good pledges to the amount of \$60,000 be secured by June 1, 1901. Of this sum it was provided that \$50,000 should be held as endowment and the other \$10,000 used for general purposes. The \$15,000 is appropriated from funds contributed to the Society by John D. Rockefeller.

Our rates of tuition are not changed, as they are already low. The facilities afforded are well worth the fees charged, and there is no charity in helping those who are able to pay these reasonable charges. However, any worthy boy or girl who is unable to pay full tuition, may

apply to President M. D. Jeffries. We mean to turn no worthy applicant away because of inability to meet tuition fees.

### **Generous Gifts.**

The late Major J. N. Newman, a friend of the Institution, more than two years prior to his death, transferred to the trustees the sum of \$4,000 in interest-bearing notes, secured by real estate. This yielded, after cost of litigation, about \$3,000.

W. P. Jarnagin, of Morristown, contributed an interest in a large tract of land. This has been sold and the funds invested.

Frank Ousley, of Stanford, Ky., visited the College during the year 1901 and left \$1,000 in cash, the interest on which is to be used in assisting poor and worthy students in paying their tuition. This was a noble gift and was much appreciated.

At commencement, 1904, it was announced that Mr. A. R. Swann would erect the Sarah Swann Home; it has cost about \$35,000.

Mrs. L. W. Davis gave \$1,000 for the Davis Hall, and Mr. D. K. Edwards gave the last thousand on this building.

Mr. A. R. Swann has recently purchased for the College a valuable piece of property adjoining the Sarah Swann Home.

### **Alumna! Association.**

This Association had its annual meeting on Thursday of commencement week. In this meeting Rev. W. C. Hale was re-elected president; R. H. Hutchison, secretary and treasurer, and Miss Tennie Jenkins, corresponding secretary. These officers were made the executive committee.

President J. T. Henderson, Bristol, Va., was chosen orator for commencement in 1910 and Mrs. Gertrude Ragsdale, Knoxville, essayist.

At the recent commencement, 1909, Rev. W. J. Robinson of Morristown, was the orator, delivered an excellent address, and Mrs. J. T. Pope, of Butler, read a fine paper.

The present management of the College solicits the hearty co-operation of the members of the association in maintaining a high grade of scholarship and in utilizing the many opportunities for advancement now before the institution.

### Scholarships.

The interest on \$500 at six per cent will pay the average tuition of one student for a year. Many colleges have very largely strengthened their endowment in this way, and it provides means for helping poor and worthy boys and girls who can not otherwise attend college. The principal can be secured to the College and only the interest (\$30.00) paid for a number of years.

The following have already been secured:

The Henderson Scholarship, founded by J. T. Henderson, former president of College.

The Woodruff Scholarship, founded by W. W. Woodruff, Knoxville, former President of the Board of Trustees.

The Nelson Scholarship, founded by Rev. W. A. Nelson, D. D., deceased, an honored alumnus of the College.

Burnett and Gass Scholarship, contributed by Prof. J. M. Burnett and Prof. W. S. Gass.

Henderson, Walker and Jenkins Scholarship, founded by Prof. R. A. Henderson, \$250.00; Prof. Chas. Walker, \$125.00, and Miss Tennessee Jenkins, \$125.00.

Moore and Snow Scholarship, founded by W. A. J. Moore, Knoxville, and Rev. J. H. Snow, Dallas, Texas.

The Staples Scholarship, founded by William Staples, a former student of the Institution.

Jones and Welsh Scholarship, founded by Prof. S. E. Jones, D. D., and Prof. J. C. Welsh.

Henderson Scholarship, founded by Mr. and Mrs. J. C. Henderson, Knoxville, Tenn.

The Haynes Scholarship, founded by J. P. Haynes, deceased, Knoxville, Tenn.

The Moody Scholarship, founded by G. A. Moody, Esq., of Jefferson City, Tenn., Attorney for College.

Crosby Scholarship, founded by Mr. L. P. Crosby, Noeton, Tenn., a trustee, and Mrs. Alice E. Crosby, his wife.

The General Joseph A. Cooper Scholarship, founded by his sons, W. R. and H. T. Cooper, of Knoxville, the former a trustee; Rev. D. H. Cooper, of Indiana, an honored alumnus, and S. H. Cooper, of Tusculumbia, Ala.

The Henderson Scholarship, founded by Judge G. McHenderson, an alumnus and a trustee.

The Henderson half Scholarship, founded by C. W. Henderson, Knoxville, Tenn.

The Morton Memorial Scholarship, founded by Dr. J. H. and Ben A. Morton, in honor of their father, Dr. B. A. Morton, of Maryville.

The Hunter Scholarship, founded by R. C. Hunter, Johnson City, Tenn.

The King Scholarship, founded by Dr. J. H. King and his two sons, Dr. W. F. and Rev. E. S.

The Philomathean Scholarship, founded by the Philomathean Literary Society.

The Hall Scholarship, founded by Jas. S. Hall, Sr., of Knoxville, Tenn.

The Broadway Baptist Church Scholarship, founded by the Broadway Baptist Church at Knoxville, Tenn.

The Hale Scholarship, founded by Rev. W. C. Hale, Morristown, Tenn., an alumnus and trustee.

Two Powers Memorial Scholarships, founded by Rev. J. Pike Powers, Knoxville, Tenn., President of the Board of Trustees, in honor of his sons, the late David Theophilus Powers and Dr. Frank B. Powers.

The Booth Scholarship, founded by Rev. E. B. Booth, Oliver Springs, Tenn., an alumnus and a trustee.

The Smith and Widner Scholarship, founded by F. M. Smith, Oak Grove, a trustee, and G. W. Widner, Nina, Tenn.

The Smith Scholarship, founded by Mrs. F. M. and W. H. Smith, of Oak Grove, Tenn.

The Leach Scholarship, founded by Mr. and Mrs. R. Leach, of Coal Creek, Tenn.

The Children's Scholarship, founded by the children of Tennessee, at the suggestion and under the direction of Wallace Davis, Knoxville.

The Bachman Scholarship, founded by E. H. Bachman, Jonesboro, Tenn., a member of the Board of Trustees.

The Baker Scholarship, founded by J. B. and J. C. Baker, Lawton, Okla., former students of the institution.

The Brown and Hill Scholarship, founded by S. E. Hill and R. A. Brown, of Knoxville.

Scholarship of Coal Creek Baptist Church, founded by the Baptist Church of that town.

Cate Scholarship, founded by I. M. Cate, Jefferson City, Tenn., a member of the Board of Trustees.

The Calliopean Scholarship, founded by the Calliopean Literary Society.

The (three) Columbian Scholarships, founded by the Columbian Literary Society.

The Galloway Scholarship, founded by T. J. Galloway, Johnson City, Tenn., a former student.

The Gaines Scholarship, founded by Dr. G. W. Gaines, Tullulah, La., a former student.

The Catlett Memorial Scholarship, in honor of Henry S. Catlett, deceased, founded by his sons, Ben S. and Henry, and his daughter, Miss Mattie.

The Bible Scholarship, founded by Mrs. M. E. Bible, White Pine, Tenn.



CALLIOPEAN HALL



The Hale and Stone Scholarship, founded by Rev. S. S. Hale, Jefferson City, Tenn., \$250.00, and W. S. and Miss Eliza Stone, of Richmond, \$125.00 each.

The N. B. Goforth Scholarship, founded by his son, H. R. Goforth, of Knoxville.

The Foster Scholarship, founded by E. L. Foster, of Coal Creek, Tenn.

Scholarship of First Baptist Church, Knoxville, Tenn., founded by said Church.

Half Scholarship given by E. H. Ralston, Chattanooga, Tenn.

Harrison Wood Scholarship, founded by Mr. Harrison Wood, Newport, Tenn.

The Moore Scholarship, founded by Mr. Jas. T. Moore, Knoxville.

The A. D. Leach Memorial Scholarship in honor of Dr. A. D. Leach, Knoxville, founded by his wife.

The Howell Scholarship, founded by Mr. J. G. Howell, Knoxville, Tenn.

The Brown Scholarship, founded by Mr. A. R. Brown, Erwin, Tenn.

The Freshour Scholarship, founded by Jacob Freshour, Townsend, Tenn.

It is hoped that other scholarships will be founded from time to time. The interest on the Scholarship pays the average tuition of one student for a full term or of two students for a half term. It does not pay contingent and library fees.

These Scholarships are awarded on the basis of merit and need.

While every friend that contributes \$500.00 to endowment is said to found a scholarship, in many cases this fund goes unrestricted into the general endowment fund to be controlled by the trustees. This is usually preferable, as it leaves the trustees untrammelled in the control of the assets of the College.

### Bequests.

It is very gratifying to learn that some large-hearted friends, not only in East Tennessee, but also in other sections, are remembering the College in their wills.

The late Mrs. Hassie Brown, of the chair of English, bequeathed to the College a piece of property valued at \$900.

The late Joseph Wild, of Brooklyn, N. Y., bequeathed \$5,000 to the College, which became productive September 1, 1897.

During 1900, Dr. L. W. Davis bequeathed the sum of \$2,000, the interest to be used in the education of an orphan girl.

Rev. Richard Evans, of Sevier County, left a tract of land worth \$250.00 to the College.

Col. W. L. L. Brown, Jewel, Ga., left a bequest of \$1,000 which will be available after a few years.

Miss Lizzie Roller, who died at Johnson City, in 1900, bequeathed a house and lot in that city to the College for ministerial education.

Mr. Cate, of McMinn County, willed a lot of books to the College Library.

Mrs. Sarah Coffey, Hope, Ind., a native of Grainger County, Tenn., made her will in 1898 leaving the bulk of her property to Carson and Newman College. She died August, 1907. \$12,472.93 was realized from this bequest.

How noble it is to lay up treasures where they will bless mankind and honor God after we have gone hence! Below is appended a form of bequest which it is hoped will arrest the attention of many when they get ready to make a final adjustment of their treasures:

I hereby give and bequeath to Carson and Newman College, at Jefferson City, Tennessee, an institution of learning under Baptist control, the sum of (state amount), to be used as (state whether for endowment, building, or what).

## ALUMNAL ASSOCIATION.

## OFFICERS.

President, Rev. W. C. Hale, Morristown, Tenn.

Secretary-Treasurer, R. H. Hutchison, Jefferson City, Tenn.

Corresponding Secretary, Miss Tennessee Jenkins, Jefferson City, Tennessee.

1855—\*Richard Scruggs, Sweetwater, Tenn.

1856—\*Rev. W. N. Carson, M. D., Knoxville, Tenn.

1856—\*P. W. Anderson, Esq., Newport, Tenn.

1857—\*W. A. G. Brown, Hendersonville, N. C.

1857—\*E. E. McCroskey, Knoxville, Tenn.

1857—\*Hon. S. P. Gaut, Cleveland, Tenn.

1857—\*J. A. Russell, A. M., Knoxville, Tenn.

1857—W. W. Moody, Sevierville, Tenn.

1857—\*W. C. Langford, M. D., Jefferson City, Tenn.

1857—\*J. N. Bowen, Lake City, Fla.

1858—\*S. B. Day, Shuqualoque, Miss.

1858—\*S. P. Shultz, Minden, La.

1858—W. N. McNeil, M. D., Longfield, Va.

1858—\*J. H. Skaggs, Virginia

1858—C. F. Davis, Noeton, Tenn.

1859—\*W. P. Bishop, Grapevine, Tex.

1859—W. H. Tilson, Esq., Texarkana, Ark.

1859—J. J. Bunch, Tazewell, Tenn.

1859—\*Rev. Jesse Baker, D. D., Jefferson City, Tenn.

1859—\*Rev. J. R. Chestnut, Williamsburg, Ky.

1859—\*Rev. W. A. Nelson, D. D., De Land, Fla.

1860—\*Abijah Scruggs, M. D., Knoxville, Tenn.

1860—James Scruggs, Madisonville, Tenn.

1860—E. E. Jenkins, Yazoo City, Miss.

1860—A. Dawson, M. D., Warrensburg, Tenn.

1860—\*Richard Dawson, Rankins, Tenn.

1860—\*J. W. Sutlive, Fort Gaines, Ga.

1860—\*Rev. J. H. Morton, Maryville, Tenn.

1860—Judge A. P. Cole, Marion, Va.

1860—\*W. A. Bowers, Alpha, Tenn.

1860—James L. Dyer, Esq., Wichita, Kan.

1860—Joseph Cate, Esq., Wichita, Kan.

- 1860—Rev. S. L. Sanford, Ukiah, Cal.  
1860—\*W. L. Bowen, Jewel, Ga.  
1869—\*T. R. Russell, A. M., Tellico Junction, Tenn.  
1869—Prof. W. T. Russell, A. M., Jefferson City, Tenn.  
1869—Rev. W. T. Russell, D. D., Rossville, Ga.  
1872—\*Prof. G. W. Green, Walla Walla, S. C.  
1872—Prof. J. L. Davis, Illinois.  
1873—\*G. W. Odell, Jefferson City, Tenn.  
1873—\*Prof. J. J. Huff, A. M., Jefferson City, Tenn.  
1873—\*Rev. B. G. Manard, D. D., Warrensburg, Mo.  
1874—Prof. S. N. Newman, A. M., Jefferson City, Tenn.  
1874—M. B. McMahan, Esq., Sevierville, Tenn.  
1875—\*Rev. J. W. Goddard, Clinton, Tenn.  
1875—Rev. W. C. Bayless, Jefferson City, Tenn.  
1875—Rev. M. W. Shields, Spring Place, Ga.  
1875—J. W. Smith, Corryton, Tenn.  
1875—\*Z. T. John, LaFollette, Tenn.  
1875—Rev. T. R. Smith, A. M., Morristown, Tenn.  
1875—Rev. D. H. Cooper, D. D., Detroit, Mich.  
1876—\*W. E. Mountcastle, Atlanta, Ga.  
1876—\*W. M. Lindsay, Jacksboro, Tenn.  
1876—Prof. T. G. Harris, A. M., Galveston, Tex.  
1876—John G. Clark, Esq., Rankins, Tenn.  
1876—\*C. A. Frame, Esq., Jefferson City, Tenn.  
1876—W. P. Roller, Bristol, Tenn.  
1877—J. M. Susong, Newport, Tenn.  
1877—Rev. S. E. Jones, D. D., Jefferson City, Tenn.  
1877—Rev. J. J. Burnett, Jefferson City, Tenn.  
1877—\*Rev. C. C. Brown, Jefferson City, Tenn.  
1878—\*Rev. W. N. Brown, Brownsboro, Tenn.  
1878—\*D. E. O. Greenlee, Knoxville, Tenn.  
1878—\*P. M. Hoskins, M. D., Bull Run, Tenn.  
1878—P. A. Funkhouser, Leadvale, Tenn.  
1878—John M. Reams, McMillan, Tenn.  
1878—\*Rev. J. C. Bard, Morristown, Tenn.  
1878—Rev. T. B. Larimore, Nashville, Tenn.  
1879—\*Rev. C. L. Bowling, Jacksboro, Tenn.  
1879—M. F. Caldwell, Esq., Knoxville, Tenn.  
1879—J. W. Demarcus, Church Grove, Tenn.  
1879—Rev. D. W. Key, D. D., Washington, Ga.  
1879—\*M. N. Garrett, Jefferson City, Tenn.  
1880—S. H. Ballard, Knoxville, Tenn.

CHEMICAL LABORATORY





- 1880—H. L. Dayton, Shelbyville, Tenn.  
1880—Hon. G. Mc. Henderson, Rutledge, Tenn.  
1880—J. J. Kirkpatrick, White Plains, Ga.  
1880—\*W. H. Montgomery, Leadvale, Tenn.  
1880—R. E. L. Mountcastle, Esq., Knoxville, Tenn.  
1880—H. M. Madden, Coal Creek, Tenn.  
1880—W. R. Sawyers, Ft. Worth, Tex.  
1880—\*H. K. Vineyard, Spring House, Tenn.  
1881—Prof. J. W. Baker, Oklahoma.  
1881—D. F. Brown, Knoxville, Tenn.  
1881—Mrs. Tennie Brown, Knoxville, Tenn.  
1881—Prof. W. S. Bryan, Edmund, Okla.  
1881—J. J. Cleveland, A. M., Bells, Tex.  
1881—J. W. Davis, Washington, D. C.  
1881—W. H. Kimbrough, Esq., Ft. Worth, Tex.  
1881—\*Miss Rhoda Long, Texas.  
1881—C. M. Miller, Springfield, Tenn.  
1881—E. P. Morgan, M. D., Fall Branch, Tenn.  
1881—Mrs. Ella Pope, Butler, Tenn.  
1881—J. D. Talliaferro, Adolphus, Tenn.  
1882—E. M. Tyler, Auburn, Nebr.  
1882—\*J. O. Dalton, M. D., Clear Spring, Tenn.  
1882—\*Rev. E. E. DeVault, Tung Chow, China.  
1882—\*L. W. Davis, M. D., Knoxville, Tenn.  
1882—R. F. Wallace, M. D., Weaverville, Cal.  
1883—\*G. Mc. Maples, Fincastle, Tenn.  
1883—Prof. R. A. Henderson, Franklin, Va.  
1883—Prof. J. T. Henderson, Bristol, Va.  
1884—Prof. J. B. Dodson, Dallas, Tex.  
1884—E. L. Foster, Coal Creek, Tenn.  
1884—G. W. Fox, Esq., Knoxville, Tenn.  
1884—S. H. Madden, Esq., Amarillo, Tex.  
1884—Rev. J. H. Snow, Dallas, Tex.  
1884—\*J. L. Lee, M. D., Austin, Tex.  
1886—Mrs. Eva Brown, Talbott, Tenn.  
1886—Mrs. Nar Ellis Cate, Jefferson City, Tenn.  
1886—Mrs. Nannie Bryant, Englewood, Tenn.  
1887—\*Miss Mattie Catlett, Jefferson City, Tenn.  
1887—\*Mrs. Esther Cox, Whitesburg, Tenn.  
1887—Mrs. Nannie Dawson, Bellvue, Ore.  
1887—Miss Blanche Ellis, Jefferson City, Tenn.  
1887—J. N. Ellis, Knoxville, Tenn.

- 1887—Mrs. Mollie Harris, Dandridge, Tenn.  
1887—Mrs. Kate Jarnagin, Coal Creek, Tenn.  
1887—\*Miss Ida Kimbrough, Dallas, Tex.  
1887—W. L. Lawrence, Esq., Tishamingo, Okla.  
1887—G. W. Mountcastle, Lexington, N. C.  
1887—Mrs. Onie Taylor, Belton, Tex.  
1887—O. T. Tindell, Esq., Kingston, Tenn.  
1887—Mrs. Callie Tunnell, Florence, Ala.  
1887—Prof. W. L. Wallace, Newport, Ark.  
1887—Prof. J. C. Welsh, New York City.  
1888—\*Mrs. Jesse Branner, Jefferson City, Tenn.  
1888—Prof. E. C. Burnett, Washington, D. C.  
1888—\*Prof. J. R. Cox, Whitesburg, Tenn.  
1888—Rev. S. W. Gage, Palouse, Wash.  
1888—Rev. W. C. Hale, Morristown, Tenn.  
1888—Mrs. Gertrude Ragsdale, Knoxville, Tenn.  
1888—A. G. Lee, Austin, Tex.  
1888—J. G. McMurray, New York City.  
1888—Prof. J. F. Sharp, Weatherford, Okla.  
1888—J. Q. Tilson, Esq., New Haven, Conn.  
1888—Rev. S. Tunnell, Florence, Ala.  
1889—\*Mrs. Maggie Bettis, Jefferson City, Tenn.  
1889—Miss Bettie Helm, Texas.  
1889—\*Mrs. Nannie Russell, Jefferson City, Tenn.  
1889—Mrs. Fannie Talliaferro Harrison, Loudon, Tenn.  
1889—\*Miss Lula Tilson, Clear Branch, Tenn.  
1889—J. J. Charles, Burem, Tenn.  
1890—Rev. E. B. Booth, Oliver Springs, Tenn.  
1890—Hon. B. W. Hooper, Newport, Tenn.  
1892—Rev. H. B. Clapp, Kerrville, Tex.  
1892—Miss Rebecca Clapp, Washington.  
1892—Mrs. Lillie Lawrence, Tishamingo, Okla.  
1892—Rev. C. S. Hagaman, Atlanta, Tex.  
1892—Mr. I. M. Kimbrough, Nashville, Tenn.  
1892—Mrs. Ida Murray, Yorkville, S. C.  
1893—Mrs. Florence Bettis Layman, New Orleans, La.  
1893—Prof. L. B. D'Armond, Bristol, Tenn.  
1893—Miss Tennessee Jenkins, Jefferson City, Tenn.  
1893—E. C. Simpson, Esq., New Haven, Conn.  
1893—Mrs. Helen Sizer Moser, Jefferson City, Tenn.  
1893—A. N. White, Silver City, N. M.  
1894—Mrs. Flora Baker Hicks, Danville, Va.

- 1894—J. H. Bundren, Esq., Jefferson City, Tenn.  
1894—Mrs. Vallie Bundren McDonald, Platt City, Ala.  
1894—Mr. P. R. Jenkins, Whitesburg, Tenn.  
1894—Miss Retta Lloyd, Oklahoma City, Okla.  
1895—Rev. William M. Anderson, Dothan, Ala.  
1895—W. A. Bowers, Sevierville, Tenn.  
1895—\*D. H. Cooper, Jefferson City, Tenn.  
1895—Mrs. Margaret Bundren, Jefferson City, Tenn.  
1895—E. B. Ritchie, Mineral Wells, Tex.  
1895—Miss Kate Simpson, Knoxville, Tenn.  
1895—J. H. Underwood, Esq., Clinton, Tenn.  
1896—Miss Virginia Bundren, Johnson City, Tenn.  
1896—Rev. T. G. Davis, Johnson City, Tenn.  
1896—W. D. DeVault, Knoxville, Tenn.  
1896—Prof. B. B. Dougherty, Boone, N. C.  
1896—J. L. Drinnon, Esq., Morristown, Tenn.  
1896—Rev. C. R. Freeman, Bridgewater, N. S.  
1896—Prof. W. S. Gass, Tampa, Fla.  
1896—\*Mrs. Lula Jenkins Godsey, Dayton, Tenn.  
1896—Mrs. Sallie Koontz Bean, Knoxville, Tenn.  
1896—W. S. Lee, Boise City, Idaho.  
1896—Mrs. Birtie Maples Butler, Jefferson City, Tenn.  
1896—\*Mrs. Lydia Maples Wade, Jasper, Fla.  
1896—Miss Nora Maples Rankin, Jefferson City, Tenn.  
1896—Miss Maggie Sellers, Texas.  
1896—C. S. Stephens, Esq., Tishamingo, Okla.  
1897—Rev. M. C. Atchley, Fountain City, Tenn.  
1897—Mrs. Annie Burnett Stephens, Tishamingo, Okla.  
1897—Rev. J. L. Edington, Harriman, Tenn.  
1897—Miss Maude Johnston, Tate Springs, Tenn.  
1897—Vergil L. Jones, Faribault, Minn.  
1897—Frank Longmire, Coal Creek, Tenn.  
1897—Mrs. Uretha Thomas, Dallas, Tex.  
1898—Rev. W. J. Cheek, Norman, Tenn.  
1898—Rev. H. M. Geren, Texas.  
1898—Prof. Glenmore Garrett, Andersonville, Tenn.  
1898—Prof. W. Powell Hale, Jefferson City, Tenn.  
1898—Prof. Horace L. Jones, Bristol, Va.  
1898—Miss Jessie Johnston, Bean Station, Tenn.  
1898—John A. Miller, South Carolina.  
1898—Rev. J. T. Pope, Butler, Tenn.  
1898—E. J. Vaught, Esq., Johnson City, Tenn.

- 1899—Rev. W. H. Fitzgerald, Cheyenne, Wy.  
1899—Prof. A. R. Hickam, Oklahoma City, Okla.  
1899—Mrs. Amy Lawrence Coleman, Florida.  
• 1899—Rev. W. C. McPherson, Paragould, Ark.  
1899—Judge A. J. Tyler, Bristol, Tenn.  
1899—Prof. Ed. S. Vaught, Oklahoma City Okla.  
1900—Rev. J. R. Chiles, Johnson City, Tenn.  
1900—Miss Effie Chute, Canada.  
1900—Rev. D. B. Clapp, Wharton, Texas.  
1900—Rev. E. K. Cox, Nashville, Tenn.  
1900—Prof. T. A. Gross, Okla.  
1900—Mrs. Ollie Hale Chiles, Johnson City, Tenn.  
1900—J. J. Hayes, North Dakota.  
1900—Miss Birdie Jenkins, Jefferson City, Tenn.  
1900—Mrs. Mabel Lawrence Vines, Anderson, S. C.  
1900—\*Rev. H. B. McLain, Eminence, Ky.  
1900—I. N. Odom, Dallas, Tex.  
1900—Prof. Geo. Sanders, Norman, Okla.  
1900—Rev. J. C. Shipe, Knoxville, Tenn.  
1900—Rev. W. H. Tipton, Wuchow, China.  
1900—Miss Allie Wilson, Bulls Gap, Tenn.  
1900—Mrs. Mary Wilson Addington, Jonesboro, Tenn.  
1901—Prof. W. W. Baker, Oklahoma.  
1901—D. L. Butler, Jefferson City, Tenn.  
1901—W. M. Bryn, Milton, Tenn.  
1901—E. I. Chute, Arizona.  
1901—E. C. Hicks, Illinois.  
1901—J. B. Johnson, M. D., Knoxville, Tenn.  
1901—Rev. C. B. Waller, Knoxville, Tenn.  
1901—Rev. D. W. White, Pennington Gap, Va.  
1903—Miss Clara Bewley, Athens, Tenn.  
1903—Mr. Sadie Legrande James, Virginia.  
1904—Prof. G. W. Anderson, Natchez, Miss.  
1904—Miss Effie Chute.  
1904—Prof. A. G. Cusick, Alabama.  
1904—Rev. T. H. Francisco, Nashville, Tenn.  
1904—Prof. J. L. Jeffries, Trundles X Roads, Tenn.  
1904—B. C. Ogle, Esq., Knoxville, Tenn.  
1904—Prof. J. B. Sanders, Anadorko, Oklahoma.  
1904—Miss Roberta Rogers, Marshall, N. C.  
1905—Prof. D. M. Shoun, Mountain City, Tenn.  
1905—Rev. Arthur Fox, Marianna, Ark.

- 1905—W. B. Murdock, Ogden, Utah.  
1905—R. G. Bachman, Johnson City, Tenn.  
1905—Mrs. Tennie Hoskins Webb, Morristown, Tenn.  
1906—Rev. B. W. Dickson, Fayetteville, Ark.  
1906—Rev. J. W. Crow, Louisville, Ky.  
1907—Prof. J. S. Beene, Carolee, N. C.  
1907—Prof. W. Vergil Beene,  
1907—Miss Mary Sutton, New York City.  
1907—Miss Annie L. Huff, Dandridge, Tenn.  
1907—Mrs. R. E. Lemons, Oak Grove, Tenn.  
1908—Rev. S. P. White, Franklin, Tenn.  
1908—Prof. Roy T. Brown, Rockwood, Tenn.  
1908—Prof. J. I. Reese, Eldridge, Ala.  
1908—Prof. W. S. Woodward, Dandridge, Tenn.  
1908—Prof. J. E. Actkinson, Carp, Tenn.  
1908—W. L. Jeffries, Jefferson City, Tenn.  
1908—I. R. McQueen, Vaughtsville, Tenn.  
1908—R. H. Hutchison, Jefferson City, Tenn.  
1908—Mrs. Grace Whitlock Hutson, Magnolia, Ark.  
1908—Miss Josephine Huff, Del Rio, Tenn.  
1908—Miss Alice Shipley, St. John's, Wash.  
1908—Miss Lula Shipley, St. John's, Wash.  
1908—Rev. W. James Robinson, A. M., Morristown, Tenn.  
1909—William E. Edwards, Bluff City, Tenn.  
1909—Rev. J. N. Garst, Jefferson City, Tenn.  
1909—R. M. Mountcastle, Jefferson City, Tenn.  
1909—Prof. S. Q. Tallant, Colteawah, Tenn.  
1909—Miss K. Rosalie McBride, New Market, Tenn.  
1909—Miss Joanna F. Farrell, Chattanooga, Tenn.

\*Deceased.

Members will please notify the secretary when changes are necessary.

## SCHEDULE OF RECITATIONS—FALL TERM.

A. M.	BURNETT	ROBINSON	JONES	JENKINS	KASERMAN and Assistant	GENTRY	ELLIS	JEFFRIES
8.20	Greek I .....	Senior English .....	Logic.....	Ancient History .....	General Geology.....	Beginner's Arith.....	1st Latin .....	
9.20	1st German .....	.....	Solid Geometry.....	American History .....	Chemistry.....	Beg. Prep. Rhetoric .....	Cesar .....	Civil Gov't .....
10.10	Greek IV.....	Adv. Prep. Rhet.....	Trigonometry.....	1st French .....	El. Physiology .....	Element. Algebra.....	Fresh. Latin .....	
11.00	Greek II .....	Soph. English .....	Plane Geometry.....	.....	Chemistry (Labo.) .....	English Grammar .....	Junior Latin .....	Psychology .....
P. M.	1.20 Greek III .....	Prep. Literature.....	Adv. Higher Alg.....	2nd French .....	Zoology .....	Advanced Arith.....	.....	.....
2.10	2nd German .....	Freshman English.....	Analytics .....	.....	Junior Physics.....	Beg. Higher Alg.....	Soph. Latin .....	.....
3.00	.....	.....	.....	.....	.....	.....	.....	.....

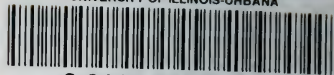
## SCHEDULE OF RECITATIONS—SPRING TERM.

A. M.	BURNETT	ROBINSON	JONES	JENKINS	KASERMAN	GENTRY	ELLIS	JEFFRIES
8.20	Greek I .....	Senior English .....	Calculus.....	Med. & Mod. Hist.....	General Biology.....	Beginner's Arith.....	1st Latin .....	
9.20	1st German .....	Junior English .....	Plane Geometry.....	American History .....	El. Geology .....	Beg. Prep. Rhetoric .....	Cesar .....	
10.10	Greek IV .....	Adv. Prep. Rhet.....	Trigonometry.....	1st French .....	Chemistry .....	Element. Algebra.....	Fresh. Latin.....	Pol. Economy.....
11.00	Greek II .....	Soph. English.....	Solid Geometry .....	.....	{ Element. Physics	English Grammar .....	Junior Latin .....	Ethics.....
P. M.	1.20 Greek III .....	Prep. Literature .....	Adv. Higher Alg.....	2nd French .....	{ Botany .....	.....	Beg. 1st Latin.....	.....
2.10	2nd German .....	Freshman English.....	Advanced Arith.....	English History .....	Junior Physics .....	Beg. Higher Alg.....	Soph. Latin .....	.....
3.00	.....	.....	.....	.....	.....	Pedagogy .....	.....	.....

UNIVERSITY OF ILLINOIS

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PRESIDENT'S OFFICE



## CALENDAR

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1909

Wednesday, September 1, Fall Term begins.

Thursday, November 25, Thanksgiving.

Thursday, December 23, Christmas Vacation begins.

1910

Tuesday, January 4, Opening of Spring Term.

Tuesday, May 24, Reunion of Literary Societies.

Wednesday, May 25, 10:30 a. m., Baccalaureate Sermon.

Wednesday, May 25, 2:00 p. m., Meeting of Trustees.

Wednesday, May 25, 2:30 p. m., Declamations and Recitations.

Wednesday, May 25, 8:00 p. m., Conservatory Recital.

Thursday, May 26, 9:30 a. m., Orations and Essays.

Thursday, May 26, 10:30 a. m., Literary Address.

Thursday, May 26, 2:30 p. m., Alumnae Exercises.

Thursday, May 26, 8:00 p. m., Pay Entertainment.

Friday, May 27, 10 a. m., Commencement.